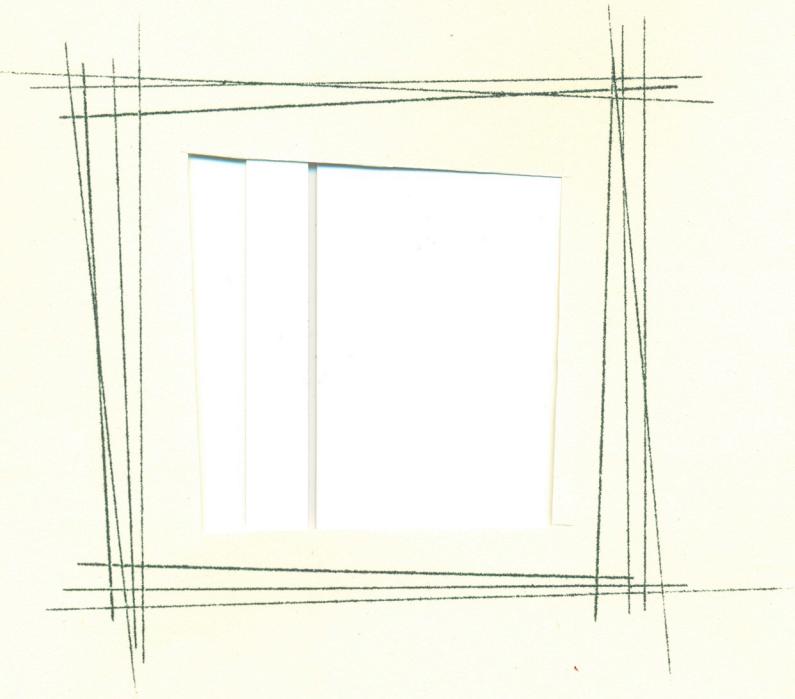


# buck's rock '59



**PUBLISHED ANNUALLY BY THE CAMPERS OF BUCK'S ROCK WORK CAMP NEW MILFORD, CONNECTICUT**

BUCK'S ROCK YEARBOOK 1959



BUCK'S ROCK YEARBOOK 1959



**T**he cowbell rings, quieting the dining hall full of campers. Ernie reads the announcements that have been hastily stuffed into a little brown box on his table. There is one from the farm asking for corn pickers.

A rehearsal for the next week's play is being called at the stage. There is a wafer color class at the Art Shop and the stage is being painted. There is a fencing class, as well as one in tennis and one in archery. The possibilities for activity are unlimited. It seems as though there is something new and different in every part of the camp. And this is not far from the truth. Here at Buck's Rock

something is happening every minute of the day. And the announcements

tell us about these happenings. They tie all the activities together.

They keep us posted. They are the formal invitations that Buck's Rock extends to us

to come, to do, to grow.





*...here we go!*

# **work**

SHOPS . VEGETABLE AND ANIMAL FARMS . SELLING . SCIENCE LAB . CONSTRUCTION

LIBRARY STORE BOARDERS

---

# **performing arts**

ORCHESTRA . CHORUS . FOLKSINGING . DRAMA . DANCE . STAGE SETS . COSTUMES

---

# **play**

MAJOR AND MINOR SPORTS . OVERNITES . HORSEBACK RIDING . FISHING-CANOE TRIPS

---

# **people & places**

THE HOUSES . EVENING ACTIVITIES . TRIPS . MEMORIES . NAMES AND ADDRESSES

a message from ernst...



ONCE AGAIN WE HAVE COME TO THE END OF A SUMMER.

THROUGHOUT THE SUMMER, WE HAVE OFFERED YOU A LARGE  
VARIETY OF PROJECTS; WE LEFT YOU FREE TO CHOOSE  
AMONGST THEM AND TO USE THESE OPPORTUNITIES TO EX-  
PRESS YOUR IDEAS, YOUR FEELINGS, YOUR THOUGHTS. IN

ADDITION, WE HAVE TRIED TO TEACH YOU NEW SKILLS AND HIGH STANDARDS OF WORKMANSHIP.

MOST IMPORTANT OF ALL, YOU HAVE PROVED TO YOURSELVES THAT YOU WERE MATURE ENOUGH TO MAKE EXCELLENT USE OF YOUR SUMMER AT BUCK'S ROCK. WHETHER YOU WORKED IN ONE OF THE SHOPS, OR EMPHASIZED SPORTS, WHETHER YOU JOINED THE CONSTRUCTION CREW, THE MUSIC, DANCE, SCIENCE GROUPS, OR ANY OF OUR OTHER PROJECTS, THE RESULTS ARE PROOF OF YOUR ABILITY, YOUR ENTHUSIASM, AND THE SINCERITY OF YOUR EFFORTS.

YOU ACCOMPLISHED THIS THROUGH THE REALIZATION THAT IT WAS UP TO YOU TO TAKE ADVANTAGE OF THE OPPORTUNITIES THAT WERE OFFERED TO YOU. THE DOORS WERE OPENED AND YOU ENTERED THEM. WE PRESENTED NO MEDALS; WE CONDUCTED NO RACE. THERE WAS NO SPIRIT OF COMPETITION AMONG YOU, NOR WAS THERE ANY NEED TO WIN APPLAUSE FOR YOUR ACHIEVEMENTS. WE ARE SURE, HOWEVER, THAT THE SENSE OF SELF RELIANCE AND DIGNITY THAT YOU MUST HAVE FELT AT KNOWING THAT "FREEDOM OF CHOICE" TO YOU MEANT "FREEDOM OF CHOICE IN THE RIGHT DIRECTION," WAS MORE MEANINGFUL THAN ANY MEDALS OR APPLAUSE WE COULD HAVE GIVEN YOU.

WE HOPE THAT THIS SUMMER HAS TAUGHT YOU THAT THINKING ABOUT A "YES" WAS NOT ENOUGH; YOU HAD TO PUT THAT "YES" INTO ACTION. THINKING ABOUT A POEM WAS NOT ENOUGH; YOU HAD TO WRITE IT.

THINKING ABOUT A PAINTING WAS NOT ENOUGH; YOU HAD TO PAINT IT.,  
THOUGHT WITHOUT ACTION IS LIKE A BREEZE BLOWN ACROSS A DESERT  
WASTELAND WITH NO ONE THERE TO CATCH IT. A GREEK POET SAID:  
"AN UNSUNG SONG IS NEVER SWEET."

THROUGH MUTUAL SHARING OF AIMS, OF IDEAS AND ACTIVITIES,  
YOU HAVE SEEN THAT THE ABILITY TO GET ALONG WITH EACH OTHER  
IS A PREREQUISITE TO SUCCESSFUL LIVING. HUMAN BEINGS LIVE  
TOGETHER, WORK TOGETHER, MAKE LIFE TOGETHER. THAT IS REALITY.  
WE ALL WANT TO BE HAPPY AND YET WE CAN NEVER ACHIEVE THIS  
IF WE DO NOT REALIZE THAT WE CANNOT WALK ALONE. IN ORDER TO  
WALK WITH EACH OTHER, YOU NOW REALIZE THAT WE MUST REACH OUT  
TO EACH OTHER IN FRIENDSHIP AND GOOD WILL. WE NEED EACH  
OTHER AND MUST BE WILLING AND PROUD TO FACE THIS NEED. THIS  
KNOWLEDGE GIVES US INNER STRENGTH BECAUSE ONLY HE WHO CAN  
GIVE CAN TRULY ACCEPT IN TURN. TO FEEL LOVE AND FRIEND-  
SHIP FOR OTHER HUMAN BEINGS IS ONE OF THE GREATEST TESTS  
OF OUR OWN WILLINGNESS AND DESIRE TO BE AN ACTIVE PART OF  
LIFE.

AND NOW, WE THE STAFF OF BUCK'S ROCK, SAY "FAREWELL."  
WHATEVER OUR AIM, WE HAVE TRIED TO COMMUNICATE IT TO YOU  
THIS SUMMER, TO MAKE YOU FEEL A NEW AWARENESS OF THE WORLD  
IN WHICH YOU LIVE AND THE SATISFYING ROLE YOU CAN PLAY IN  
THE WORLD. IN THAT SENSE, WE HOPE THAT SOME PART OF BUCK'S  
ROCK WILL BECOME A LASTING PART OF YOU, AS YOU, THROUGH  
YOUR PRESENCE AND YOUR WORK HAVE BECOME A PART OF BUCK'S ROCK.

Ernst



**work**

SHOPS . VEGETABLE AND ANIMAL FARMS . SELLING . SCIENCE LAB . CONSTRUCTION

photos by:

construction

Jay Gottlieb

ceramics

Dan Schillier

goat

Steve Kramer

hamsters

Dave Ment

farm

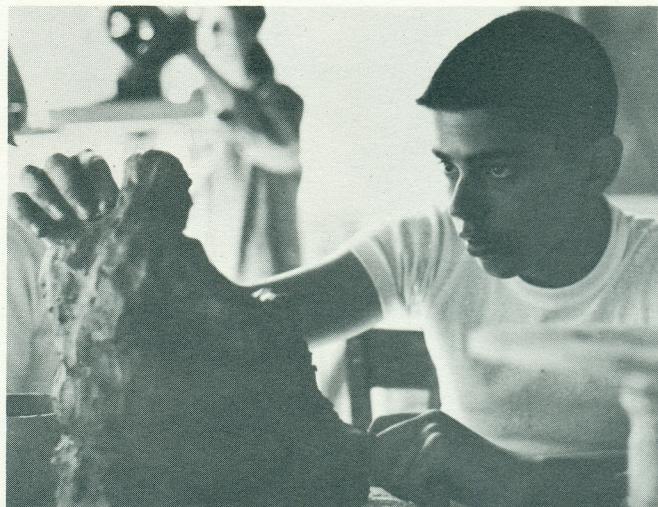
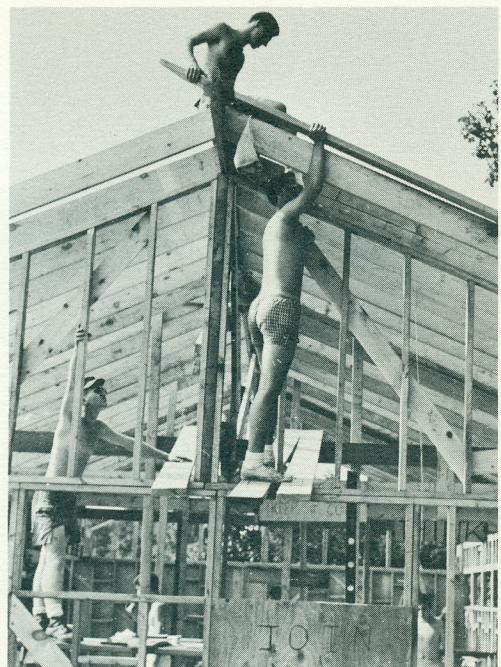
Arthur Brandon

shelling peas

Arthur Brandon

wood shop

Steve Kramer



The work program at Buck's Rock strikes closest to the principles upon which the camp is based: the development in young people of a sense of responsibility and a love of work. The program---from farming to pottery making to mimeographing---offers a wide variety of individual and group activities calling for sustained effort and the willingness to see a job through to completion. At Buck's Rock we work because we want to. When we hear an announcement calling us to the shops or farms, we know that it is not only a call to work, but an invitation---an invitation to experience, through the fruitful use of our abilities, the joy of achievement.

WE NEED YOU  
WE NEED YOU

HONEST!  
FOR PRODUCTION  
CERAMICS SHOP

PLEH PLEH PLEH PLEH PLEH PLEH

SPELLED BACKWARDS IS HELP!

WE NEED YOUR HELP-DESPERATELY!

TODAY-TOMORROW-WHENEVER!!!

(WE, OF COURSE, IS THE  
WOOD SHOP)

All those who were here last year  
Now with nostalgia shed a tear;  
As we repeat:

If fine Buck's Rock stationery you lack,  
Worry no more, Seth Wigderson and Sue Slovak.

Please come at the gong,  
Or your head I will bong.

(This means you print stationery this afternoon)  
(Hank must be crazy as a loon!)

Come down to the lab this  
afternoon and prepare your own mouse  
skeleton. The various stages of the  
process will be demonstrated. Just  
think what mother will say!.....

CAN YOU TYPE? WOULD YOU LIKE  
TO SING AND STENCIL? THIS  
AFTERNOON IN THE SINGING AND  
COOLY AIR-CONDITIONED PRINT  
SHOP, THERE WILL BE WORK OF  
EVERY SORT AND MANNER. FOR  
THE SLIPPING, SLIPSHEETING:  
FOR THE CRANKY, CRANKING:  
FOR THE IONESCO FANS, THE  
DUPLICATING OF SCRIPTS FOR  
JACK OR THE SUBMISSION. ALSO  
THIS AFTERNOON THERE WILL BE  
MIMEOGRAPHY OF POETRY AND  
OTHER SUNDRY AND SOGGY ARTICLES  
WHICH SHOULD NOT BE PLACED  
IN LAUNDRY BUNDLES. COME AND  
SEE FOR YOURSELF WHY T.S.  
ELIOT SAID "THIS IS THE WAY  
THE WORLD ENDS. NOT WITH A  
BANG, BUT A WHIMPER."

THE ANIMAL FARM WOULD LIKE TO THANK  
THE VEGETABLE FARM FOR SENDING ITS REVOLTING REVOLTERS  
DOWN TO WORK ON OUR HUMBLE ANIMAL FARM (FROM THE BOOK BY THE  
SAME NAME)

THE ANIMAL FARM

R/M

## ... VEGETABLE FARM

The Buck's Rock Vegetable Farm is a large and very important part of our camp. It is important because it gives the camper a chance to do something he has probably never been able to do before in a camp. Hoeing, weeding, cultivating, picking, and caring for a plant until it is full grown are rare and worth while experiences.

All this is done under the excellent supervision of Stan Einstein and Bernie Leif. Credit is also due to hard working CIT's Janet Shapiro, Anita Kurman, Peter Rosenow, and Richard Ross.

The large variety of crops includes tomatoes, potatoes, dill, cucumbers, string beans, corn, peas, carrots, and green peppers. The farm worker gets a feeling of satisfaction from reaping the harvest of his labor. On weekends, the vegetable stand sells the harvested products. During the week, hot buttered corn, canteen products, and French fried potatoes are sold to the campers.

There's a profit incentive to working on the farm too. Campers are paid an hourly wage for their work. When the camper works ten hours he receives a card which makes him a "Weeder of the World." At the end of the summer this card is his invitation to a party given by the staff of the farm.

When the camper works on the Vegetable Farm he is creating just as the writer and the artist create. Although his job may at times seem dull or monotonous, it is the feeling of accomplishment which makes the work rewarding.

BARBARA WILE

ILLUSTRATED BY PAUL GOLDSMITH



## ...ANIMAL FARM

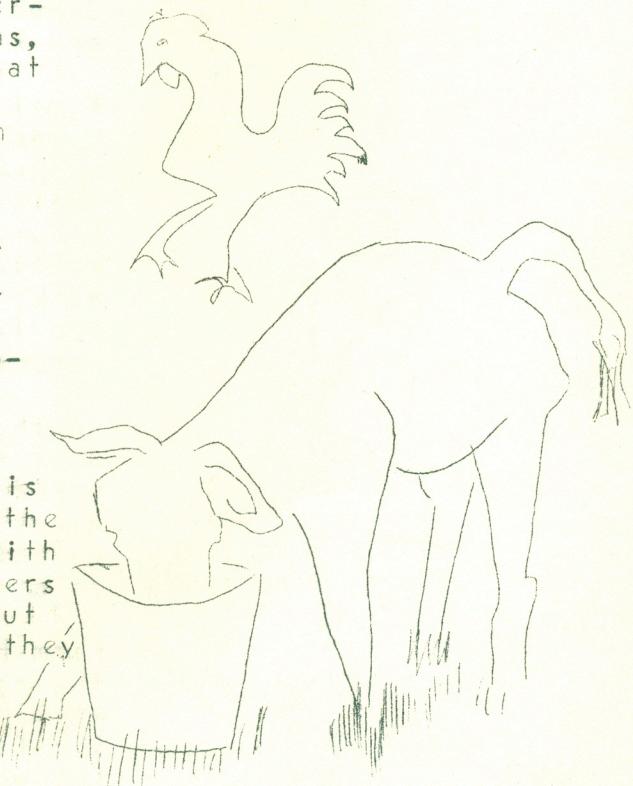
As you walk along the winding dirt road and round the bend past the infirmary, a distinctive odor hits you, and you know that you are at the Buck's Rock Animal Farm.

This year the farm was headed by Ronnie Danzig and Marty Ganzglass and two CIT's, Joel Klausman and Karen Steinberg. These counselors and CIT's, along with campers who came to the farm, took care of the farm's six calves, five sheep, eight pigs, and one pregnant cow. Some of the main activities connected with Animal Farm work are feeding and watering the animals, cleaning out the pens, sweeping, and doing other odd jobs that Ronnie and Marty find necessary.

A big annual ceremony at the farm is the birth of the calf. Everybody waited on edge to hear the sound of Ernie's cow bell which signalled the great event. Unlike cows in previous years, Samantha kept the camp in suspense; for days we were all waiting like nervous fathers pacing the reception room of the maternity ward.

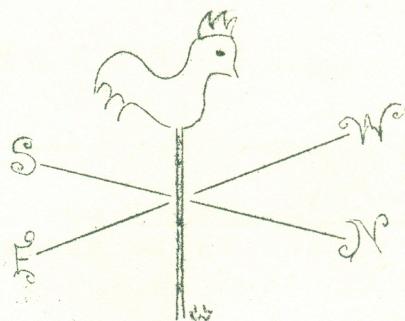
One of the major improvements at the farm this summer was the installation of a sink in the duck pen. This gives the farm workers a chance to bathe the ducks. This improvement, along with others made this year, has given campers an increased opportunity to learn about some of the domestic animals and how they live.

DAVID ROSS



ILLUSTRATED BY KAREN RUTH STEINBERG





## ...SCIENCE LAB

Eighteen years ago man unleashed the mighty power of the atom. Since then the scientists of the world have tried to harness this awesome force. This year the Science Lab has entered into the fascinating study of the atom. The lab purchased two radioisotopes, iodine 131 and phosphorus 32. The iodine was used to determine half life of the radioactive material. The phosphorus was used in experiments with marine life.

Another interesting research project was conducted in connection with cancer. The Rous-Sarcoma virus was purchased. This virus produces cancer only in chickens and other such fowl. Various experiments were performed with the virus.

In the field of biology, there were several animal dissections including that of a cat, Kathy. Kathy cost \$8.50. Her veins and arteries were specially prepared to eliminate the flow of blood during the experiment. The similarities between the organs of the cat and man were pointed out during the experiment. It was found that Kathy was pregnant and had four embryos in a very early stage of development. The complete dissection took six weeks and was supervised by Sandy Jason, the counselor in charge of the lab.

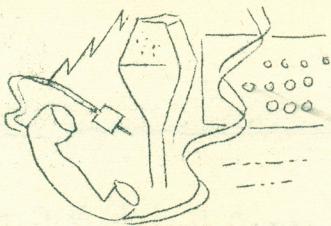
Another facet of the lab was its weather squad. The seven boys on the squad were divided into four groups. Each morning one group reported to the lab ten minutes after the wake-up gong and predicted the weather. With the aid of various meteorological instruments, the accuracy of our weather team was fairly good, and next year, when the electric barograph arrives, it should improve even more.

In the field of astronomy, classes were held in the theory, use, and construction of the telescope. Telescopes were built and the rings of Saturn, the moons of Jupiter, double stars and other heavenly bodies were observed.

The lab also gave a course in chemistry which supplemented the regular high school program in this area.

The lab took field trips to the lake and other such places. Specimens were brought back and a new microscope was used to observe the world of micro-organisms.

With all these varied activities, the lab has greatly aided interested campers to explore the world around them.



## ...ELECTRONICS

The dah-dit-dah-dits of Morse Code provided the usual background music for the activities of the radio shack. Someone was always there practicing code so that he could obtain his novice license as a "ham" operator.

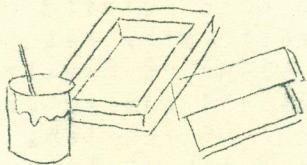
Others worked on the technical end of the radio work and built kits such as additions to receivers. With these kits we listened to hams and heard what we would hear on the air waves if we were operators ourselves.

Most of us sent out a radiogram during the summer. It was quite a thrill to receive one in reply a few days later.

Often, Rich Freedman, counselor in charge, would yell loudly as some piece of valuable equipment narrowly escaped destruction by a camper who wanted to "see how it works."

Nevertheless, Rich, JC Dan Kantor, and CIT Arthur Eckman were always there to help us earn our operator's licenses and further our knowledge of electronics.

JERRY ALPERN



## ...SILK SCREEN

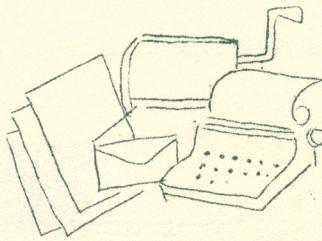
This year, under the direction of Sheila White, Lora Naigles, and J.C. Sue Schlansky, the Silk Screen Shop has been kept busy printing pictures, emblems for shirts, covers for our publications, and decorations for stationery. The emblems and decorations were done in one color, but some of the pictures and covers were done in three colors, using one screen for each color.

The silk screening process is a simple one. The design is first cut out of a piece of film with a wax backing. The film is adhered to a screen of silk, and the wax is peeled off. Paint is pressed through the cut part onto the paper with a rubber squeegee. In this way many beautiful effects are achieved.

The Silk Screen Shop is very closely associated with the Print Shop, for silk screened stationery is often combined with printed envelopes. Many of the publications are illustrated by silk screening; and the "Weeder's Digest," "Summer Leaves," the songbook, and the yearbook have silk screened covers.

BARBARA BULOVA

## ...PRINT SHOP



The Print Shop is one of the most active areas in camp. There are many operations involved in putting out a printed page. Assignments are given, copy is received and proofed, and any art work that is needed is done. Stencils are then typed, proofread, and run off on the mimeograph machine. This process goes on every day all through the summer.

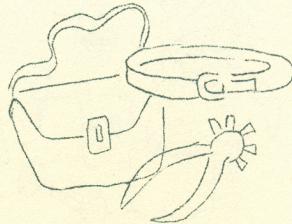
In the shop too are the presses which turn out fine Buck's Rock stationery. Over 240 campers have printed personal stationery this season.

The publication produced regularly is the "Weeder's Digest," a weekly magazine. Play scripts for the Drama Department are typed and mimeographed here. Also done in great number are the song sheets and the pages of the new song book.

The two largest publications are the yearbook and "Summer Leaves," a creative writing magazine. With all these plus the infant publication, "Vibrations," the Print Shop is, to all visitors' and campers' eyes alike, a scene of orderly chaos.

With all that goes on in the shop, a top staff is a must. Ours is tops. We have Julia Winston, Lou Simon, Rick Lee, and Hank Berg, in the art, literary, production and typography departments, respectively. The JC's Phyllis Roberts, Janet Lass and Adam Schweig assist them in making the publications the great successes they are.

JON WHITE



## ...LEATHER SHOP

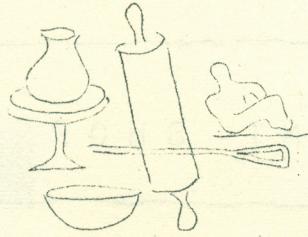
"The flies are biting," cries Sara Allan, and everyone in the Leather Shop expects rain. Aside from forecasting the weather, Sara helps campers get started on interesting projects in the shop where gussets and grommets are everyday necessities.

In her shop there is always the opportunity to make something different. Out of leather, campers make self-designed projects, ranging from purses and belts to mocassins and chess boards. The more creative campers make fabric tapestries (wall-hangings) which are always popular.

When asked about the interest in leatherworking, Sara commented, "I am gratified that many boys and girls have shown such a great interest in the shop this year, and also that the level of workmanship has been so high."

JOEL GEWIRTZ

## ...CERAMICS



We opened a door to a new area of experience when we walked into the Ceramics Shop. There before us lay a potter's and sculptor's delight. To the left we found two mechanical wheels and one kick wheel. At the right was space for sculpting. A little further in we found a room containing two kilns, glazes of all colors, and many other fascinating objects.

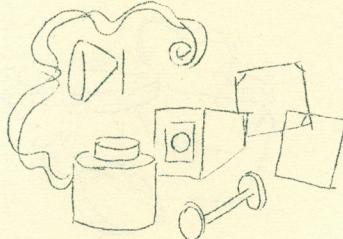
Throwing pots, sculpting in clay, and creating tiles are all supervised by the inimitable Harry Allan, J.C.'s Debby Uscott and Nancy Shulkind, and CIT's Judy Grumette and Carl Stewart. At the beginning of the summer, a vigorous potter, Ted Belefield, worked in the shop. When Ted left, pert, little Mimi Brass came to assist.

Aside from individual projects made by campers, production was also carried out on a three-legged pot, designed by Joey Ransohoff, and a torso created by Diane Popish.

Now that summer is coming to an end, we regret that this shop, in which we have seen many wonderful hours of creativity, must close, even if it is only until next season.

JANET FINE

## ...PHOTOGRAPHY



With Leo Varsano as counselor, the Photo Shop has shown a new burst of creativity. It stepped into the camp spotlight with photo contests, instruction in picture taking techniques, and scenic trips which whetted the appetites (and lenses) of all photographers. Campers who had never taken a photograph before, joined classes and trips with enthusiasm.

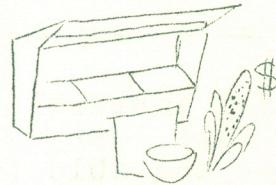
In the Social Hall and on the walls of the shop, we have seen photos of unusual content, contrast, and beauty.

Campers were helped in their efforts to develop, enlarge, and print these photographs by J.C.'s Allan Saltzman and Arthur Brandon, as well as by CIT's Steve Kramer, Dan Schiller, and Steve Bond.

The shop loaned cameras to campers, and offered instruction in their use. Campers could also buy film from the shop at greatly reduced rates. With such incentives as these, Buck's Rock in 1959 was a photographer's heaven.

SETH WIGDERSON

## ...SELLING



Yes, we had no bananas. But we did have peas, beans, and corn, which were some of the vegetables sold at the selling stand during weekends and at Festival. Other products sold were eggs, tomatoes, potatoes, beets, pickles, and scallions.

Festival was again the most important selling period during the summer. All the fresh vegetables grown during the weeks we've been here were sold, plus hot buttered corn (cooked by Ishmael), borscht, and pickles.

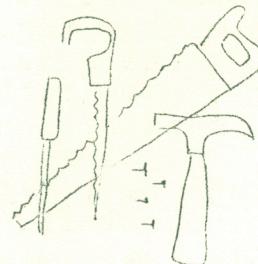
The kitchen played an important part in the selling program. Campers picked the products, sold them to the kitchen, were paid by the kitchen, and then at meal-times ate the very same products.

Every shop was again a member of the SPPC (Shop Production Planning Committee). This is the group that decides which shop products should be mass-produced for selling and which should not. Each shop elects a delegate to represent it. The representative is then in charge of seeing that the articles that are made are ready to be put on sale.

Shop selling had a very good year again, with the profits after each sale rising higher and higher. The people who designed products to be sold were given five hours shop credit. The wage was determined by dividing the total income by the total number of hours worked by everyone.

GREG ALTMAN

## ...WOOD SHOP



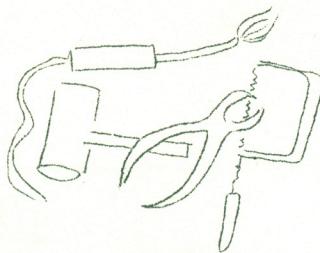
"First plan it out and then you can make it." This suggestion was made by woodshop counselors all through the summer to campers who were eager to begin work with wood.

Campers, aided by counselors Dave Anton, Jack Goldman, and Seymour Mund, and CIT's Roger Nunes and Marv Steingart, made many beautiful projects. These included trays, bowls, stationery boxes, tables and mosaic frames which parents and relatives gladly received as gifts and surprises.

If a project was exceptionally good, it was brought before the SPPC to be approved and produced for sale.

BUZZY NORMAN

## ...METALSMITHING

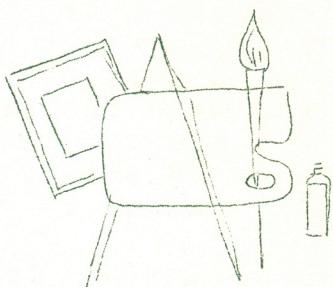


Of the many activities in camp, metalsmithing is one of the most popular. This year, many pieces of fine jewelry have been completed under the able supervision of Gudmund Elvestadt, Ray Ingram, and John Holz. Pendants, rings, pins, cufflinks, ear-rings, and tie clasps are examples of the beautiful articles that were made. The techniques involved in making a pin, for example, include the drawing of a design made to the desired size. After the pin is approved, it is cut out of the silver and parts are filed. Then the piece is soldered and buffed to a shiny finish.

During the year the campers turned out some very professional looking pieces of flatware, including salad sets, candlestick holders, serving spoons, bowls, and ashtrays.

Several articles were made for production and, as always, were very popular with parents and visitors.

When the buck's rocker makes something out of silver he gets the satisfaction of creating a unique piece. In this respect the Metal Shop supports one of Buck's Rock's themes, active growth through creating.



BARBARA BULOVA

## ...ART SHOP

Art is a means of expressing oneself, and the Art Shop offers budding young artists an opportunity to do just this.

Eager artists gather together their desired materials, seat themselves at the easels, and begin to create. Some work with water colors, some with oil paint, and others with India ink. All receive guidance and suggestions from Phoebe and Jack Sonnenberg, who along with Dick Gubernick, David Prince, Vicki Bolker, Minda Levy, Joel Perlman, and Emily Zack make up the devoted Art Shop staff.

In the Art Shop campers enjoy making woodcuts and etchings for themselves or for production. They also find that designing, constructing, and painting stage sets can not only be enjoyable, but can get them into the spirit of the play.

Sketching and water color trips to sites in and out of camp, and classes in oil painting techniques dealing with color and design are two more of the many activities that make the Art Shop such an interesting and worthwhile place.

JUDY BERGMAN, FIFI ELIAS, MARTHA GOELL



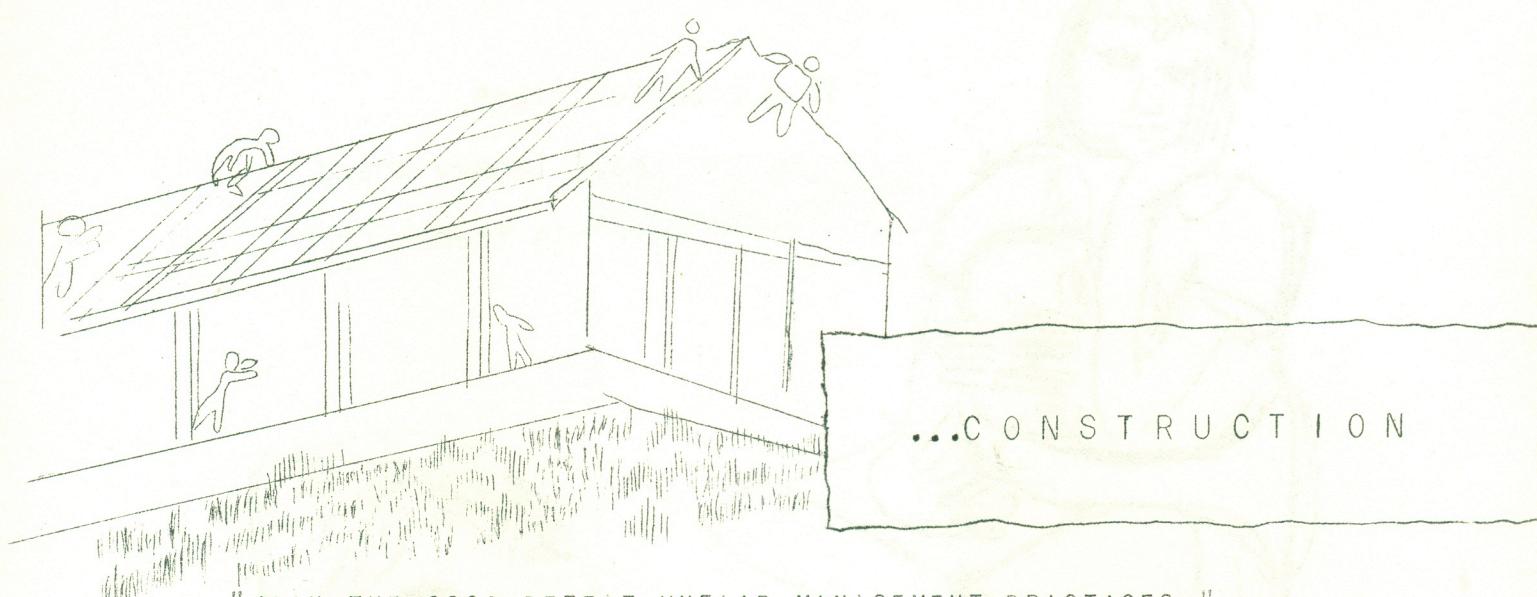
In our sketch class

paul tansky poses  
with his french horn

RICKY WINSTON

BONNIE BLACKMAN

JUDY LICHT



"JOIN THE CCC; DEFEAT UNFAIR MANAGEMENT PRACTICES."

THIS WAS THE SIGN THAT GREETED YOU AS YOU CAME TO THE SITE OF THE NEW DANCE STUDIO, BUILT THIS YEAR BY OUR CAPABLE CONSTRUCTION CREW. THE CREW IS MADE UP OF COUNSELORS JESSE ADLER, STEVE GOLDMARK, STEVE GOLDSTEIN, ELIOT LERMAN, AND BERNIE ZUCKER, JC'S MARK BASKIR AND ED GREER, CIT'S RICHARD ACKERBERG, CHARLES BRAUN, ROY LERMAN, RICHARD NEWROCK, AND DAVID PINES, AND ABOUT A DOZEN CAMPERS WHO COME TO WORK REGULARLY.

IF, DURING THE SUMMER, YOU FOUND YOURSELF MYSTIFIED BY THE SIGN THAT GREETED YOU, HERE FOLLOWS AN EXPLANATION OF THE WORKERS' REVOLUTION AT BUCK'S ROCK:

THE LABORERS (CAMPERS AND CIT'S) FELT THAT THE MANAGEMENT (COUNSELORS AND ONE JC) WERE BEING UNFAIR. THIS PROMPTED THEM TO FORM A UNION FOR THE RECOGNITION OF THEIR COMPLAINTS. A CONTRACT WAS DRAWN UP STATING ALL THE LABORERS' GRIEVANCES AND REQUESTS. HOWEVER, WHEN UNION REPRESENTATIVE ED GREER WENT TO HAVE THE CONTRACT SIGNED, MANAGEMENT REFUSED TO ACCEPT IT. FOLLOWING THE ENSUING FIGHT AND LOCKOUT, BOTH MANAGEMENT AND LABOR MET WITH DAVE KATZ, WHO MEDIATED THE PROBLEM. A CONTRACT WAS THEN SIGNED AND THE STRIKE ENDED.

WITH THE UNION PROBLEM SETTLED, THE CREW WAS ABLE TO DEVOTE ITS TIME TO THE COMPLETION OF THE DANCE STUDIO. THE BUILDING, WHICH IS 26 FEET BY 61 FEET, HAS A HARDWOOD FLOOR SIMILAR TO THAT FOUND ON A BASKETBALL COURT; IT IS SURROUNDED ON THREE SIDES BY A PATIO, AND LOOKS SOMEWHAT LIKE A STAGE BECAUSE ONE SIDE HAS GLASS DOORS FACING THE PATIO. THE BUILDING WAS DESIGNED BY MR. BISCHOFF, A PROFESSIONAL ARCHITECT WHO HAS DESIGNED MANY NEW YORK BUILDINGS. IT WAS COMPLETED BY THE CCC WITH THE EXCEPTION OF THE FOUNDATION, WINDOWS, AND HARDWOOD FLOOR, WHICH WERE DONE PROFESSIONALLY.

IN ADDITION TO THEIR WORK ON THE DANCE STUDIO, THE CCC BUILT THE SHACK FROM WHICH WBBC BROADCASTS. THIS PROJECT WAS FINISHED IN ABOUT A WEEK.

NOT ONLY DANCERS, MUSICIANS, AND RADIO OPERATORS WERE GRATEFUL TO THE CCC FOR THE WONDERFUL BUILDINGS THEY HAD COMPLETED; THE ENTIRE CAMP FELT A GLOW OF PRIDE WHEN THEY SAW THE IMMENSE JOB THAT THEIR FELLOW CAMPERS HAD DONE SO WELL.

CAROL ROSS

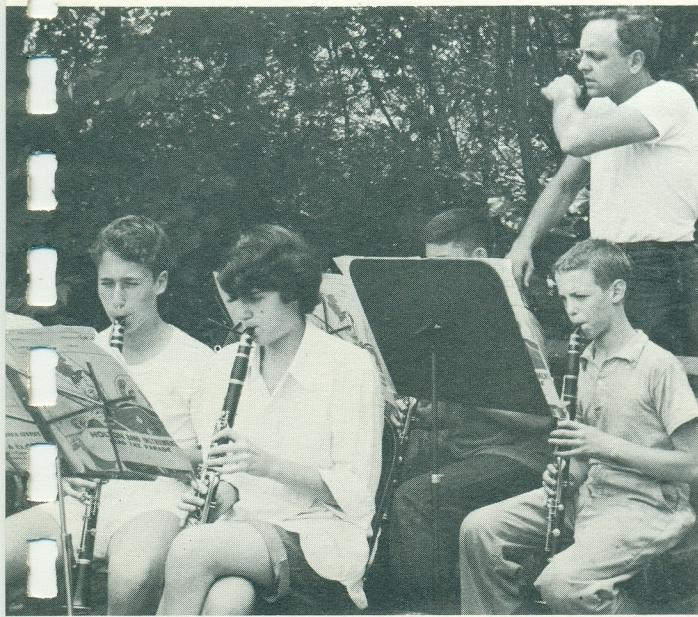
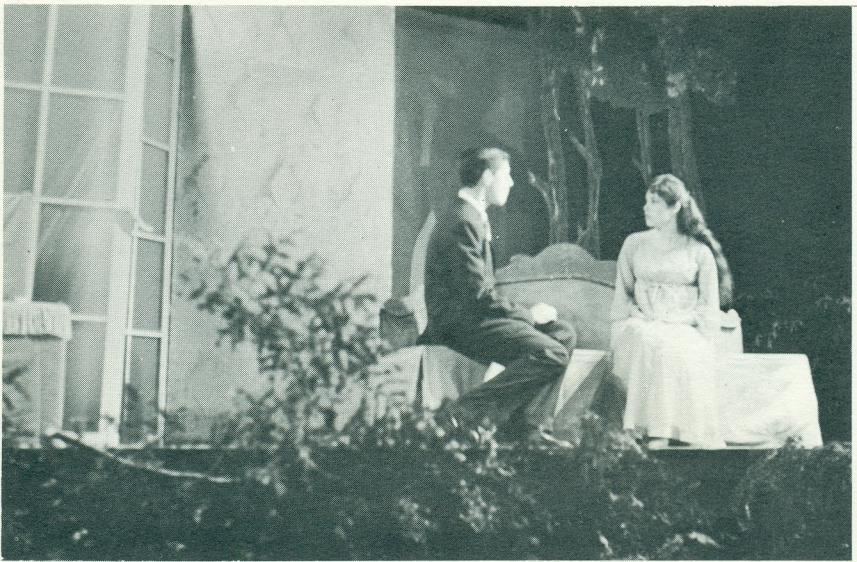
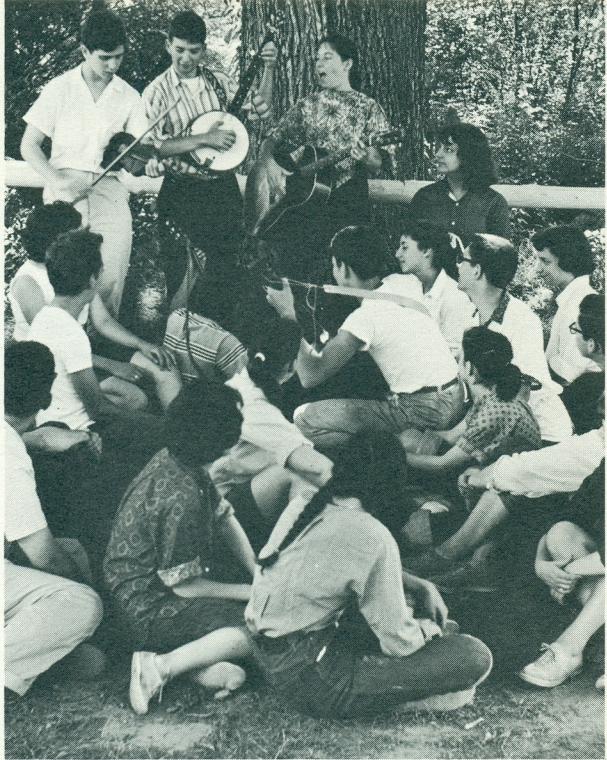


# performing arts

ORCHESTRA . CHORUS . FOLKSINGING . DRAMA . DANCE . STAGE SETS . COSTUMES

photos by:

trumpets	arthur brandon
folksing	jay gottlieb
movie	arthur brandon
stage	dave ment
chamber	jay gottlieb
dance	alan saltzman



Many opportunities loomed before us as we listened to the announcements that invited us to create and perform. Accepting these invitations, we discovered new interests and abilities; our minds broadened and we developed and matured. Playing in the orchestra or working on a dramatic production, we found that by contributing our individual talents to a group project, we could create something truly magnificent. Participating in a dance class, singing folksongs on the Social Hall Porch, we found new outlets for our emotions. Through our many performances, we gained new poise and confidence. Looking back on our summer at Buck's Rock, we're proud of our many accomplishments. We're proud too of the new steps toward maturity that we have taken.

I knock at the door  
at the stage this  
afternoon.....  
if it rains  
I'll knock at the  
door at the Korff  
cabin.

THERE WILL BE AN AGHCAN REHEARSAL THIS MORNING AT 10:00

DON'T TAKE IT FOR GRANTED  
TRY OUT FOR THE ENCHANTED  
AFTER YOU FINISH WITH MUNCH AND CRUNCH  
DOWN AT THE STAGE AFTER SECOND LUNCH

FULL CHORUS AT SNACK.....  
WITH OR WITHOUT PARENTS

DO YOU KNOCK ON WINDOWS??

DO YOU KNOCK ON FLOORS??

YOU NEVER CAN TELL ON WHAT YOU KNOCK  
UNTIL YOU KNOCK ON DOORS!!!

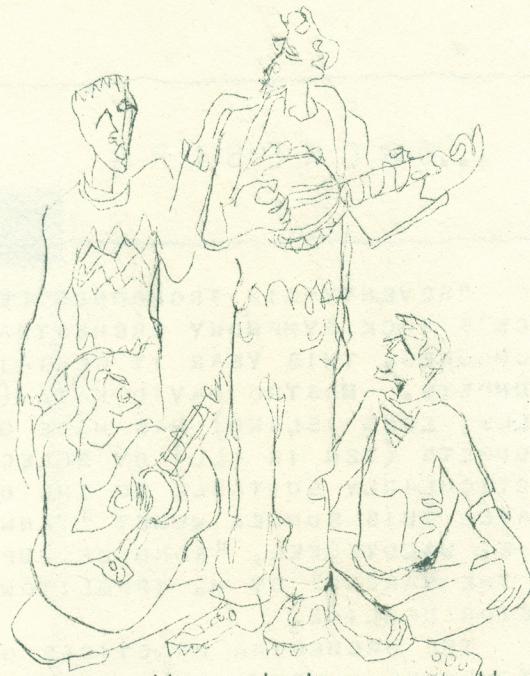
AND SPEAKING OF KNOCKING ON DOORS--

THERE WILL BE TRYOUTS AFTER SECOND LUNCH  
FOR SEAN O'CASEY'S I KNOCK AT THE DOOR.....

trumpets  
in  
the  
Katz  
bowl  
after  
second  
supper  
tonight

Today Today Today!!! BERT and JOSH!!! on Buck's Rock radic  
Like man this show's really gonna swing like a bunny---  
at 640 and 1280 on your dial.....between 1:00 and 2:00.

## ...FOLKSINGING



Around the campfire, under the oak tree, on the lunch line, or during our hikes to New Milford, folk songs have lifted our spirits many times. The sound of voices blending together, the strumming of guitars, and the plink-plunk of banjos have become a part of our life at Buck's Rock.

This summer we have found something unusually wonderful in singing together. Campers have been drawn together by an unseen band, a love of singing familiar songs in an atmosphere of friendliness and security.

But we have derived more than just enjoyment from these sessions. We have learned the meanings and origins of the songs we were singing. We have been exposed to the ideas and feelings of people all over the world, as expressed in their songs.

Sometimes the songs spoke of the people in our own country, protesting against poor labor conditions, as in "Dark as a Dungeon," or complaining about their sorrows as in "All My Trials." Sometimes we sang stories of love and tragedy, as in the beautiful ballad, "Banks of the Ohio," or of the Westward Movement, as in "Pastures of Plenty."

We have found ourselves lost in as many moods as there were songs, varying from the loud rhythmic songs of protest, to the slow, mournful ballads. We have sung these songs together many times, gradually growing to love them.

For all the new songs we have learned this summer, and for all the encouragement with our guitar and banjo lessons, we offer our thanks to Winnie Winston, Judy Krasnow, and Josh Rifkin. Because of their help, the folksongs we have sung this season will always remain part of us.

EMMY PARADISE

## ...ORCHESTRA



"SEVENTY-SIX TROMBONES LED THE BIG PARADE..." ALTHOUGH THE BUCK'S ROCK SYMPHONY ORCHESTRA DOESN'T CONTAIN SEVENTY-SIX TROMBONES, THIS YEAR IT CERTAINLY DID RECEIVE ITS SHARE OF TRUMPETS. MASTRO DAVID KATZ (IMPORTED DIRECTLY FROM FOREST HILLS, LONG ISLAND) HAS MADE GOOD USE OF HIS RARE NUMBER OF TRUMPETS (TEN IN ALL) BY SELECTING SEVERAL ARRANGEMENTS PARTICULARLY SUITABLE TO THE BRASS SECTION. AMONG THE SELECTIONS PLAYED THIS SUMMER WERE: "TANNHAUSER MARCH" BY R. WAGNER, "ESPAÑA" BY E. WALDTEUFEL, "SONG OF JUPITER" BY G. F. HANDEL, "PROCESSION OF THE SARDAR" BY M. IPPOLITOW-IWANOW, AND "MARCHE HONGROISE" BY HECTOR BERLIOZ.

THE ORCHESTRA PRACTICES ON THE SOCIAL HALL PORCH THREE AFTERNOONS A WEEK AFTER SNACK. AT THIS TIME FORTY VIRTUOSOS REPRESENTING ALL AGE GROUPS AT BUCK'S ROCK MEET TO REHEARSE FOR THE SEVERAL PERFORMANCES DURING THE SUMMER. THE ORCHESTRA PERFORMS OVER WLAD, DANBURY, ON THE GREEN IN NEW MILFORD, AND DURING FESTIVAL HERE AT BUCK'S ROCK.

THE BUCK'S ROCK ORCHESTRA OFFERS A WONDERFUL OPPORTUNITY TO PLAY FINE MUSIC, TO GA'N EXPERIENCE PERFORMING IN A GROUP, AND TO BRING ENJOYMENT TO OTHERS.

SUE CRYSTAL

## ...CHORUS



VOICES ARE HEARD SINGING ON THE SOCIAL HALL PORCH SUNDAYS, TUESDAYS, AND THURSDAYS, INTERRUPTED OCCASIONALLY BY "YOU MISERABLE CREATURES, SING!" HEARING THE CRY, YOU KNOW THAT DAVE KATZ IS HARD AT WORK, TRYING DESPERATELY TO CONDUCT HIS CHORUS.

UNDER HIS DIRECTION, THE CHORUS HAS SLOWLY BUT SURELY DEVELOPED ITS POWER AND STRENGTH. IT GAVE PERFORMANCES HERE AND IN NEW MILFORD.

"JUPITER" BY HANDEL, "CREATION" BY BILLINGS, "DANIEL" A NEGRO SPIRITUAL, "EL-YIV-NEH-HA-GA-LIL" A HEBREW SPIRITUAL, AND A CANTATA BY BACH WERE AMONG THE NUMBERS PERFORMED THIS SEASON.

THE REHEARSALS, WHICH WERE LIVELY AND FULL OF FUN, INSURED THE GROUP A GOOD TIME WHILE PRACTICING ITS REPERTOIRE FOR THE SEASON.

BETTE USCOTT

## ...CHAMBER MUSIC

IF YOU LISTEN HARD ENOUGH DURING A BUCK'S ROCK DAY, YOU WILL HEAR ONE OF THE MANY CHAMBER MUSIC GROUPS REHEARSING. THIS SEASON A WOODWIND GROUP, A BRASS GROUP, AND A STRING ENSEMBLE HAVE BEEN PERFORMING UNDER THE ABLE LEADERSHIP OF DAVID KATZ. IN DAVE'S WORDS, "THESE GROUPS ARE COMPOSED OF MUSICIANS DESIROUS OF BROADENING THEIR MUSICAL HORIZONS." THE PARTICIPANTS HAVE HAD THE OPPORTUNITY NOT ONLY TO PLAY, BUT ALSO TO COMPOSE AND CONDUCT MUSIC. THE CHAMBER MUSIC GROUPS PERFORMED FOR CAMPERS TWICE DURING THE SUMMER. THEY PLAYED A LARGE ASSORTMENT OF MUSIC AND PROVIDED US WITH ENJOYABLE EVENINGS OF FINE ENTERTAINMENT.

STEVE LUBELL

## ...MADRIGAL GROUP

EVERY MONDAY, WEDNESDAY, AND SATURDAY, AFTER SECOND SUPPER, THE RICH, FULL VOICES OF THE MADRIGAL GROUP HAVE BEEN HEARD FLOATING OUT OF THE KATZ BOWL. THE GROUP IS COMPOSED OF FIFTEEN OF THE BEST SINGERS OF THE CHORUS.

UNDER THE LEADERSHIP OF DAVE KATZ, THE SINGERS HAVE MADE SEVERAL GUEST APPEARANCES IN NEW MILFORD. ON AUGUST NINTH, THEY SANG AT THE CONGREGATIONAL CHURCH IN TOWN, AND THEN WALKED TWO DOORS DOWN TO SING AT THE EPISCOPAL CHURCH. AMONG OTHER SELECTIONS, THEY SANG "GLORIA PATRI," AND "MATONA, LOVELY MAIDEN." THE GROUP ALSO GAVE A PERFORMANCE ON THE NEW MILFORD GREEN, FOLLOWED BY A REMOTE BROADCAST FROM WLAD, DANBURY, THE NEXT DAY. THEIR NEXT APPEARANCE WAS AT TEMPLE SHOLOM IN NEW MILFORD. THEIR FESTIVAL CONCERT CLIMAXED THE SUMMER.

RHEA ROLLIN

## ...BARBERSHOP FOUR

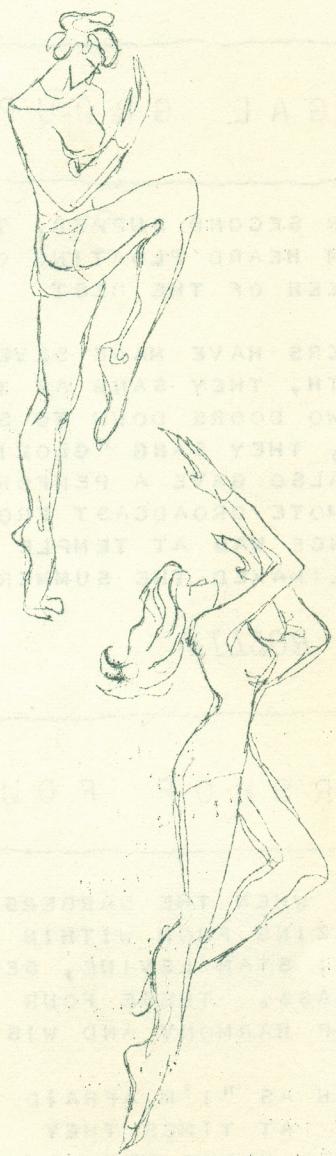
PERHAPS YOU HAVE WALKED PAST THE BOYS' HOUSE WHEN THE BARBERSHOP QUARTET WAS REHEARSING IN THE LOUNGE. THE VOCALIZING FROM WITHIN WAS BEING EXECUTED BY PAUL GOLDSMITH, FIRST TENOR; STAN LEVINE, SECOND TENOR; CY HOFFMAN, BARITONE; AND RICK LEE, BASS. THESE FOUR HAVE JOINED TOGETHER BECAUSE THEY ENJOY BARBERSHOP HARMONY AND WISH TO TRY THEIR HAND AT IT.

DURING THE SUMMER THE QUARTET SANG SONGS SUCH AS "I'M AFRAID TO COME HOME IN THE DARK" AND "BYE, BYE BLACK-BIRD." AT TIMES THEY THOUGHT THEY HAD INVENTED SOME NEW CHORDS WHICH HAD NEVER BEEN SUNG BEFORE, BUT THE TRUTH OF THE MATTER WAS THAT THEY WERE READING THE MUSIC WRONG. REHEARSALS WERE CALLED WHENEVER THE NEED AROSE. SINCE NONE OF THE MEMBERS ARE PIANO VIRTUOSOS, THESE SESSIONS WERE SOMETIMES QUITE DIFFICULT. BUT THE DIFFICULTIES WERE SURMOUNTED AND THEY ALL ENJOYED THEMSELVES THROUGH THE FUN IN SINGING TOGETHER.

PAUL GOLDSMITH

## CHURCH SUMMER PROGRAM...

### ...DANCE



'Leotards! Leotards! Leotards!

This summer girls of all sizes, shapes, and forms were seen attired in these dance costumes.

If, by chance, you had stopped to view a dance class, you would have noticed these campers imitating the graceful movements, expressive contractions, and light bouncy jumps of their expert instructor, Muriel Manning.

Under Muriel's skilled direction, classes were held for campers with varying degrees of ability. Those who attended learned the techniques of modern dancing and ballet. For the more advanced and creative students, dance workshops and improvisation classes were held.

Of course, girls weren't the only ones who participated in the dance program this summer. Though not clad in leotards, boys who were interested attended classes twice a week to try their hand at this art.

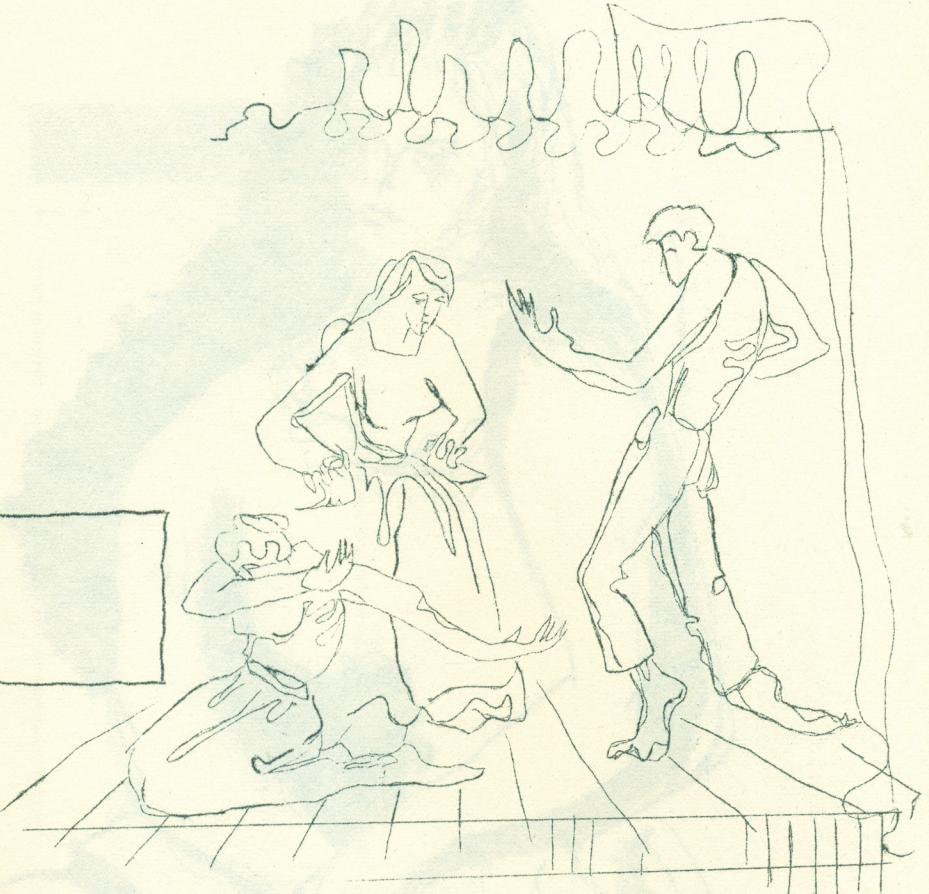
The main performances of the season were Dance Night and Festival. At Dance Night, the following works were presented: Copland's "Fanfare for a Common Man"; "Ash Can," a ballet depicting young children at play in the street; "Daniel," a dance put to the music of the medieval play; "Debka," from a suite of folk dances from foreign lands; and "Antigone," a Greek tragedy in dance form.

The achievements of those who participated in the dance program were many. Besides improving their basic skills, the campers developed individual techniques and learned to use their imagination in creating dances to be performed.

MADELINE GELL



E.R.Yamin



...DRAMATICS

At 8:45 on most Saturday evenings a hushed audience eagerly waited for the curtain to part on another production of the Buck's Rock Summer Theater. The curtain slowly opened to show a country scene, a busy city, or a living room, peopled with ghosts, mayors, fishermen, or what have you. But what the spectators viewed was only the end result of many hours of hard work in various fields of camp activity.

In charge of sets was the capable Dick Gubernick, aided by JC David Prince, and CIT's Vicki Bolker, Emily Zack, Minda Levy and Joel Perlman. The sets were usually constructed at the Art Shop with help from Jack and Phoebe Sonnenberg. Then the skeletons were transferred to the stage where the rest of the work was done. The "rest of the work" consisted of sketching, outlining and finally painting. Although brush painting was the most common method, various other techniques were also used. For instance, in the scenery for "Pierre Patelin," the paint was put on with sponges.

Costumes were provided by Ahza Cohen, assisted by CIT Becky Manoli. After becoming acquainted with the scripts, Ahza and Becky designed and made the various costumes needed for each production. Besides the costumes themselves, hats and other accessories had to be made.

Acting was directed by Bill Korff, with the help of his CIT's, Joan Adelman and Janet Margolin. Starting with the tryouts, Bill taught campers the various techniques they would need to know. The campers learned their lines and stage positions, improving gradually with each rehearsal.

Bill's job as director, however, consisted of more than just teaching campers their parts. Weeks in advance, he had to select those plays which were to be given. He then had to plan what costumes would be needed and what stage sets would be appropriate. Sound, lighting, and other special effects, though provided by Josh White and Bert Kleinman, were also under Bill's supervision.

The first production of the season was "The Enchanted," by Jean Giraudoux, a play dealing with a girl who tried to run from reality. The following week, campers performed the deeply moving play, "Riders to the Sea," by John Synge. "I Knock at the Door," by Sean O'Casey, was then presented as a reading. The next week "This Property Is Condemned" by Tennessee Williams, and "Pierre Patelin" were presented. The unforgettable CIT production was next. Then, as a grand climax, came the three-act Festival play, "The Dark of the Moon."

The success of this season's performances wouldn't have been possible without the complete cooperation of the many people connected with each production.

JOSIE ROSENFIELD, SUSAN SLOVAK,  
JUDI KELLIN, BUZZY NORMAN

## ...RADIO STATION

"This is Buck's Rock Radio, 640 and 1280 on your dial." With these words, our radio station, under the direction of Bert Kleinman and Josh White, began its first season of broadcasting.

The station had as its headquarters the newly constructed sound and lighting control building for the stage. Broadcasts began at the beginning of the season, and featured such varied selections as "Inside Shelley Berman," "Gigi," "Musically Mad," and Beethoven's "Ninth Symphony." Corn and witticisms by the dj's added interest and humor to the programs.

Sign-up sheets were posted, and campers were able to apply for such positions as disc jockey, newscaster, sports-caster, and, of course, sexy-sounding weather girl.

People who signed up found that doing a broadcast involved more than just getting to "Radio Central" at broadcast time, introducing records, and telling jokes. Most campers were surprised to find that they had to write a script, rehearse the show a few times, and then time it precisely.

The WBBC (Bulova Broadcasting Corporation) was a huge success in its initial year, and it should continue to be one of the most interesting, unique, and active areas in camp.

JOHN SCHWARTZ

## ...MOVIE MAKING

Master impresarios Josh White and Bert Kleinman, in a daring return to the methods of the old-time movies, produced a thrilling two-reel melodrama with a devilish villain, a beautiful maiden in distress, and an intrepid hero. Done in black and white, with trick stunts, trick photography, and special effects tossed in, the movie is a great advertisement for the return to the good old ways of making movies. It will be shown at the reunion.

JERRY ALPERN



# play

MAJOR AND MINOR SPORTS • OVERNITES • HORSEBACK RIDING • FISHING-CANOE TRIPS

photos by:

waterfall

dave ment

ping-pong

arthur brandon

horseback

arthur brandon

basketball

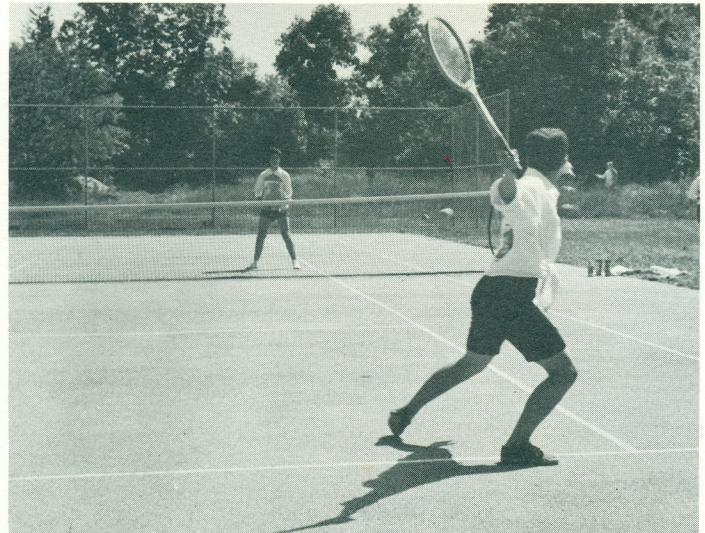
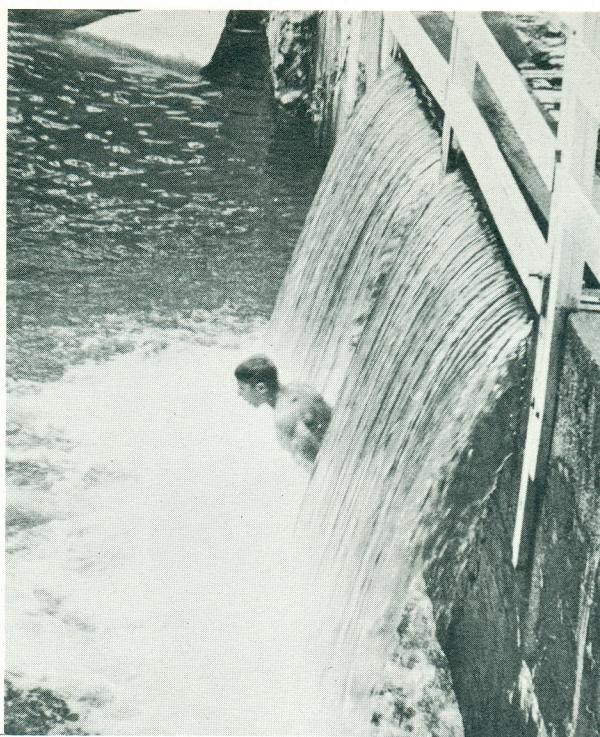
jay gottlieb

baseball

jay gottlieb

tennis

arthur brandon



Although the concentration at Buck's Rock is on work there is also time for play. Sports, unlike any other area of camp life, offered us the chance to compete with each other in friendly rivalry. Activities such as softball, fencing, archery, and tennis called for mental alertness as well as physical skill and coordination. So rich was the program and so varied the activities, that it was often difficult to choose which to engage in. Announcements were our free passes to each of them. All we had to provide was the time.

ALL THOSE GOING TO THE  
LITCHFIELD HORSE SHOW:  
DRESS UP IN SKIRTS AND  
SLACKS.....YOU AS WELL  
AS THE HORSES WILL BE  
ON SHOW!!!

PLATONICS VS. FREUDIANS TONIGHT AFTER SECOND SUPPER.  
COME OUT AND WITNESS THIS TRIAL OF THE PRINCIPLES OF  
TWO GREAT MEN!!!

Girls! Annex...please  
meet after laundry is  
put away to leave for  
your overnite.

The Science Lab wishes  
to express their posi-  
tive prediction that it  
will rain.

We sadly regret to say  
That there'll be no riding today.  
But don't sit and mope in your room,  
We need you to come and help us groom.

IMPLORINGLY....

the SSS  
Staggering Stable Squad



BEGINNERS' FENCING AT THE WORK GONG.....

COME AND LEARN THE TRUTH.....

IS STAN LEVINE  REALLY  A PINCUSHION???

it's a hot day.....

GO JUMP IN THE LAKE

THE BASEBALL DOCTORS WILL BE AT THE FIELD THIS MORNING  
TO OPERATE. THE BASEBALL CLINIC WILL BE OPEN AT THE WORK GONG.

## SWIMMING



When the mercury climbed into the 80's this summer, many campers trooped down to our lake (actually a dammed up part of the East Aspetuck River) for a swim. On hot days, the tumble through the woods was a pleasure, as was the "smooth" ride back in the truck. At the waterfront, under the watchful eyes of Sid Schwager, Paul Ducker, and Lee Slater, we could swim without any fear of mishaps.

Our waterfall makes the Buck's Rock waterfront unique. Lazy campers sat on the bridge and dangled their feet in it, or even washed their hair beneath it. Others bobbed about on rubber rafts or inner tubes, or just lolled about on the float.

In the morning, Red Cross and canoe tests were given, and the afternoons were open to anyone who wished to come down for a swim. How welcome the water was on the hot days this summer!

JILL SAPINSLEY

## OVERNIGHTS

"No tents? What if it rains?"

"I'll miss the movie!"

These were our usual fears as plans for the overnight were being made. But once our sleeping bags, canteens, and food had been loaded onto the "Big Blue," we left our fears behind. With Carl or Dutch behind the wheel, we were off to Black Rock State Park for two days of wonderful outdoor living.

Spreading our sleeping bags on the pine needles, swimming in a refreshing lake, and broiling steaks over a charcoal fire all contributed to make the overnights the enjoyable experiences they were.

Boys' Annex dwellers received a special treat this summer when they went on the Tanglewood overnight. Members of this group slept in Monument State Park near Great Barrington and met the remainder of the camp at Tanglewood the following day.

In addition to the overnights, special canoe trips were conducted twice a week under the supervision of Bernie Unger. These excursions were to Lake Waramaug, where campers swam, canoed, and ate lunch. In order to qualify for these trips, campers had to pass a swimming and canoe test down at the waterfront.

JERRY ALPERN, KEN DUCKER

## BASEBALL



Strange as it may seem, when Ernie announced, "Socratics versus Freudians after first supper," Buck's Rock prepared itself not for a debate, but rather for a Watermelon League softball game.

Softball, directed by counselor Bernie Unger and JC's Al Chang and Cy Hoffman, was represented by six Watermelon League teams and a varsity team this summer. The six teams were named after great philosophers, and were called the Socratics, Freudians, Platonics, Nietzscheans, Aristotellians, and Schopenhauers. These teams, playing an average of twice a week, vied for the top prize---a watermelon for the winning team's consumption.

The varsity, composed of the best players in camp, played New Milford and other camps in attempts to win glory for Buck's Rock. Sometimes these efforts were thwarted, but often they were successful.

The girls's varsity, under the able guidance of Jan Crisp, practiced long and hard for a climaxing game with the counselors. This turned out to be a 17-9 slaughter, with the "aging" counselors on the short end of the score.

"America's favorite pastime" became Buck's Rock's favorite pastime this summer, judging by the number of enthusiastic campers seen on the diamond during these past seven weeks.

JOEL GEWIRTZ

## TENNIS



THE RESURGENT INTEREST IN TENNIS THROUGHOUT THE NATION AFFECTED BUCK'S ROCK THIS SEASON. THIS YEAR, THE TENNIS STAFF PROVIDED INSTRUCTION TO MORE THAN 140 CAMPERS AND STAFF MEMBERS. IN THE EIGHT WEEKS OF CAMP, EAGER RACQUETMEN WORKED ASSIDUOUSLY ON THEIR GROUND STROKES, SERVES, OVERHANDS, AND NETGAMES. PARTICULARLY HELPFUL TO ALL PLAYERS WERE THE PRACTICE ROUTINES SPRUNG FROM THE GENIUS OF THE TENNIS STAFF. IN BRIEF, HERE AT BUCK'S ROCK WE HAVE IMMENSELY INCREASED THE STRENGTH OF FUTURE DAVIS CUP TEAMS.

SPECIAL KUDOS GO TO CAROL "CANNONBALL" BRANSON, WHOSE PATIENCE AND PERSEVERANCE WERE TRULY ADMIRABLE; TO THE TWO TENNIS CIT'S, JIMMY "GONZALES" GOLDING AND JOHNNY "LETHAL" LEHMAN, WHOSE AMICABLE COLLABORATION MADE TENNIS A HIGHLY POPULAR ACTIVITY; AND TO GOOD OLD AL "GOOD-FORM" CHANG, WHOSE DIGNIFIED BEARING ON THE COURT PROVIDED WHAT LITTLE BIT OF SERIOUSNESS AND FORMALITY MAY HAVE EXISTED.

## RIDING



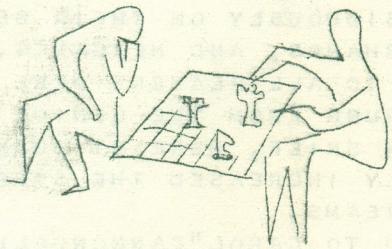
THE HORSEBACK RIDING STAFF HAS ALWAYS CONSIDERED RIDING TO BE AN ART RATHER THAN A SPORT, AND IT IS IN THIS SENSE THAT IT IS TAUGHT. WITH A STABLE OF SEVEN HORSES, SOME 1200 INSTRUCTION-HOURS ARE GIVEN EACH SUMMER TO ABOUT FIFTY CAMPERS AND CIT'S. COUNSELORS IN CHARGE OF THE PROGRAM ARE HARRY NOTOWITZ AND ANDY JAMPOLER, ASSISTED BY STEVE KURTZER AND SUE METRIC.

THE FOUR HOURS OF REGULAR DAILY CLASSES ARE A SMALL PART OF THE WORK OF THE SSSS (SELF-SUFFICIENT STABLE SQUAD). MORNING GROOMING, FEEDING, AND TWICE DAILY "MUCK-OUTS, ALONG WITH SUCH "EXTRAS" AS REPAIRING THE BARN, REPLACING THE RIDING RING, AND MAKING A TRAIL THROUGH THE WOODS, MADE A VERY COMPLETE SUMMER PROGRAM.

WITH THE ADDITION OF TWO INNOVATIONS, THE FEEGLE ROOSTERS AND THE "NIGHT RIDER" PROGRAM, THE STAFF TRIED TO INTRODUCE A MORE ACCURATE METHOD OF RIDER EVALUATION AND THE BEGINNINGS OF COURSES IN HORSE CARE. EACH OF THE MEMBERS OF THE NIGHT RIDERS WAS GIVEN A HORSE TO TAKE CARE OF FOR THE SUMMER.

THE HIGHLIGHT OF THE RIDING SEASON, THE LITCHFIELD HORSE SHOW, SAW THE BETTER RIDERS ENTERED IN COMPETITION AGAINST REGIONAL TALENT. PLANS ARE IN THE WIND FOR EVEN GREATER PARTICIPATION IN FUTURE SHOWS.

## CHESS

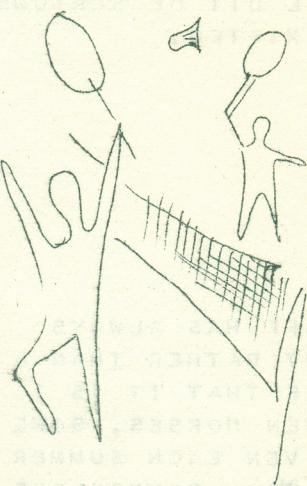


On the porch they will be found,  
The chess men, all with thoughts profound.

Many people kibbitz there,  
But players scarcely move a hair.

A clever play is just the thing  
To win the game and catch the king.

## BADMINTON

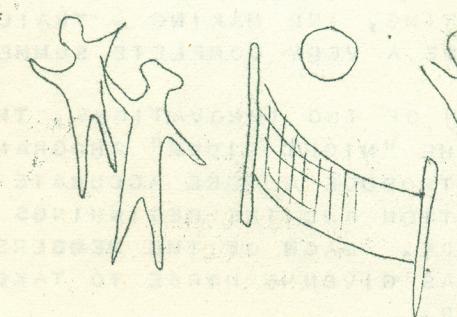


She isn't a turkey or pelican sturdy;  
She's simply a white-winged badminton birdie.

With movement so graceful she flies o'er the net,  
Till a powerful stroke sends her back like a jet.

Though she's wild and she's merry like Midsummer's Puck,  
Not a sound does she utter; not even a cluck.

## VOLLEYBALL



The game begins; the ball is served.  
"I would have had it, but it swerved."

Across the net it comes once more.  
"This time we'll even up the score."

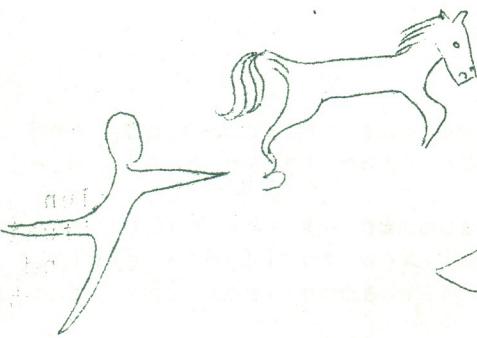
When finally the game is through,  
We change our sides and start anew.

## HORSESHOES

Clutch the shoe with fingers tight;  
Get the stake in your line of sight.

Heave the missile with a mighty fling  
And with good aim, you'll hook the ring.

For an extra feather in your bonnet,  
Pitch the shoe with a horse still on it.

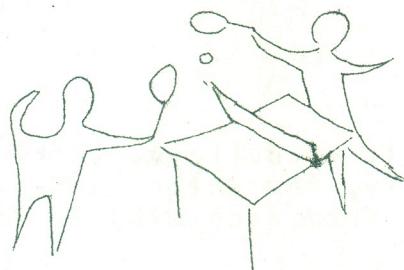


## PING PONG

Hit the ball with a mighty wham;  
Return it with a backhand slam.

Slice it, serve it, cut it hard;  
Catch your opponent off his guard.

"I've got winners," comes the shout  
At the end of every ping pong bout.



## TETHERBALL

Hanging limply from its string,  
The tetherball's a lovely thing.

Yet fists bombard it all day through;  
The yellow ball turns black and blue.

Sadistically treated by one and all---  
Oh, why do they pick on the poor little ball?



## RIFLERY

"Ready, aim, fire!" Bernie Unger's voice barked out the command, and six rifles responded with a loud report which reverberated through the deserted fields.

This scene was repeated many times during the summer at the rifle range just beyond Upper Siberia. Here, campers were taught how to load a rifle, what safety precautions to observe, and how to fire a weapon from the prone, sitting, and standing positions.

National Rifle Association awards were given to campers who qualified for one of the following classifications: pro-marksman, marksman, marksman first class, sharpshooter, and any of the nine bars showing further advancement.

The climax of the riflery program, led this year by Bernie Unger and CIT's Carl Stewart and Steve Bond, came during the annual tournament at the end of the season.

STEVE LUBELL

## FENCING

Have you ever seen what appeared to be an inmate of Bellevue walking past the oak tree toward the tennis courts? Actually, the white "straight jacket" (plaster) and mask were to protect fencers from each other's foils, not from each other.

Every morning and afternoon at the work gong, Stan Levine, fencing JC, held forth in a small area near the tennis courts. Stan instructed campers of varying degrees of skill and experience in the basic techniques of fencing. His students learned to parry and thrust, to advance and retreat, to lunge and disengage, and to become adept at other methods employed by the followers of Zorro. Campers then had the opportunity to fence with each other and with Stan in preparation for the round robin tournament and the Festival exhibition.

SUE CRYSTAL

## ARCHERY

"Another bull's eye!" has happily become a familiar expression among archery fans at Buck's Rock this summer. At the archery field, situated behind the Girls' Annex, many a camper has learned the techniques and safety rules observed in this sport. These essentials were expertly taught to us by our excellent archeress, Jan Crisp.

Beginners were taught the proper use of archery equipment, while the advanced group reviewed the safety rules and then went on to shoot their perfect 270's.

The best bowmen entered the Camp Archery Association and tried for the fifteen awards that were given. Towards the end of the summer a camp tournament was held, giving the campers the opportunity to compete against each other.

SANDY GREEN

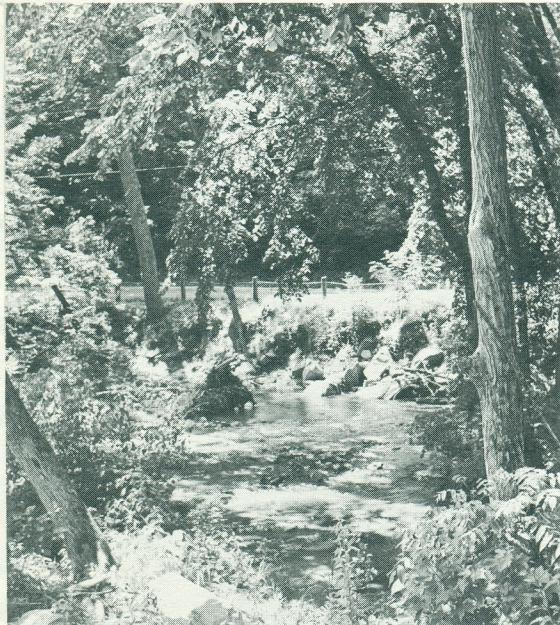


# people & places

THE HOUSES • EVENING ACTIVITIES • TRIPS • MEMORIES • NAMES AND ADDRESSES

photos by:

chess	seth wigderson
gong	jay gottlieb
chicken	arthur brandon
waterfront	arthur brandon
folksinger	chuck stein
social hall	jay gottlieb
porch scene	<b>gabe</b> brodsky
pitch fork	alan saltzman
auction	leo varsano



During the summer we had an opportunity to meet new and different people with a wide variety of backgrounds, interests, and ideas. We lived in close contact with each other, learning and developing an understanding of each other's problems and emotions. Each of us pursued those activities which he enjoyed, often forming friendships with campers who shared similar interests.

As we got to know each other, we found that people here were not impressed with how much money we had, how well we dressed, how big our houses were or how many cars we had. They were more interested in what we ourselves were like. Therefore, the friendships that we formed were deep and lasting. In future years we will look back on this summer. Many of us, we're sure, will wish longingly to hear one of Ernie's announcements calling us together once again.

THE GIRLS IN SNAKE PIT ARE PROUD TO  
ANNOUNCE THAT THEIR FLOOR IS SO CLEAN  
THAT THE ANTS CAN EAT OFF IT WITHOUT ANY  
DANGER OF GETTING ILL. ADMISSION TO  
SEE THE BUNK CLEAN FOR THE FIRST TIME  
IN 5 YEARS---TWENTY CENTS.  
ALSO THERE WILL BE NO INTERMEDIATE  
DANCE CLASS TODAY.

Now hear this  
Now hear this

No wan  
But no wan  
Is to touch  
My palm tree

And In the future  
When I give an order  
MISTAH  
You J U M P

IF THE CIT'S WHO THOUGHTLESSLY LEFT  
PART OF THEIR EQUIPMENT IN MY TENT  
WILL PLEASE RETURN, I WILL GLADLY GIVE  
IT TO THEM. I HAVE NO USE FOR GAR-  
BAGE CAN COVERS.

MARTY GANZGLASS....

THE FCC (FEDERAL  
COW COMMISSION)  
CALLED.....

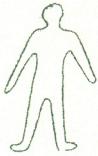
YOUR COW IS ANNOYING  
UPLANDS SCHMIDT.

J. EDGAR HOOVER

Lost.  
No fooling.  
In the vicinity of tent 85.  
A powder blue 100-pound  
incendiary bomb.  
This bomb figures a great  
deal in the Bastille  
Day celebration.  
We planned to blow up the  
Boys' House and liberate  
Carl Tannenbaum.  
If found please return to  
Cy Hoffman, Dan Kanter,  
Bert Kleinman, George  
Metesky, or Josh White.  
Remember...what blows up,  
must come down (even on  
white citizens).

GET ON THE ROAD AND START LOOKING IN THE SUBTERRANEAN SECTIONS  
OF CAMP, LOOKING FOR BEAT LITERATURE FOR WEDNESDAY'S FORUM ON THE  
BEAT GENERATION. SO HOWL AS LOUD AS A BOMB AND DIG UP ALL THE  
POETRY AND PROSE ON THE HOLY HOLY HOLY BARBARIANS. HAND IN ALL  
MATERIAL TO LOU SIMON AT THE PRINT SHOP.

TRULY YOURS,  
DR. JOHN SAX



Man, from the time he is an infant, is forced to adjust to his fellow human beings. When he is very young, the people he meets are from the same environment as his own. During adolescence, he usually has his first experience in living with people of diverse backgrounds. Often this happens during his first year at camp.

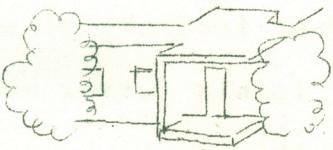
Living with others calls for mutual cooperation. Away from home, the camper is confronted with a group of people having varied interests, abilities, and desires. Further, each person has a different attitude toward life and a different set of moral values. Living within this group, the camper must consider the needs of others and sometimes sacrifice his own desires. There is a constant interplay---a give and take of ideas and experiences.

Learning to live with others is a gradual process. One must adapt himself to new situations. He must be able to cope with and understand the inevitable difficulties that will arise. At first, this understanding comes slowly. However, the person who learns to function within a group develops and matures through the experience.

ELENA LICHTENFELD

RABS MEHLSACK

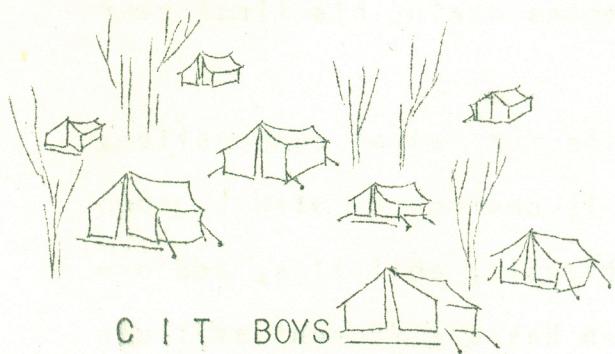
# THE HOUSES



GIRLS' ANNEX

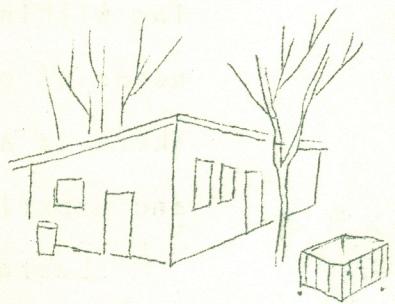
sleep they lack

all night they yak



CIT BOYS tents primaeval

In an upheaval

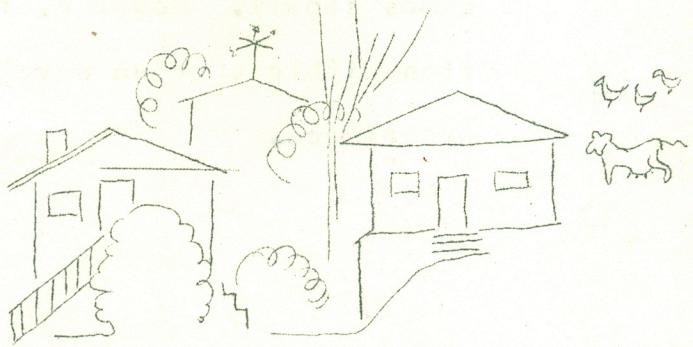
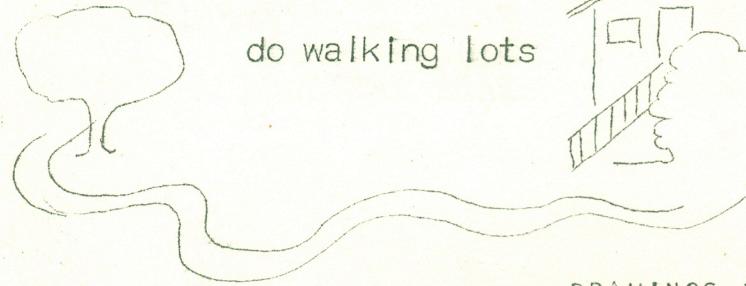


BOYS' ANNEX

drumming bongo

fills this congo

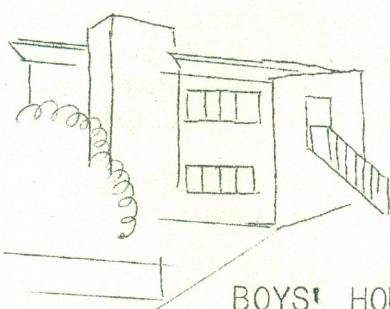
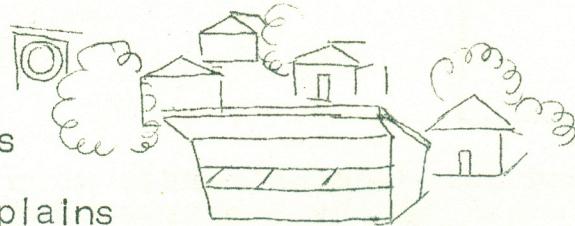
FARMHOUSE  
farmhouse tots  
do walking lots



PRE-FABS

chaos reigns

on pre-fab plains



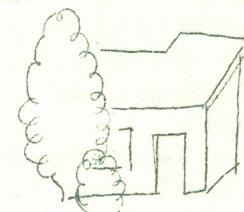
BOYS' HOUSE

boys' house lads--

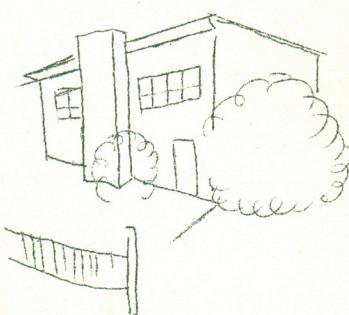
kibbutznik cads

ALUMINUM HOUSE

four In a rut



hot In their hut



GIRLS' HOUSE

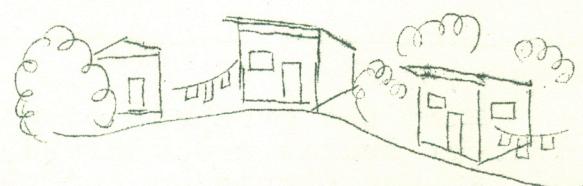
lounge upstairs

has musical atrs

CIT GIRLS

oh, to be a cit

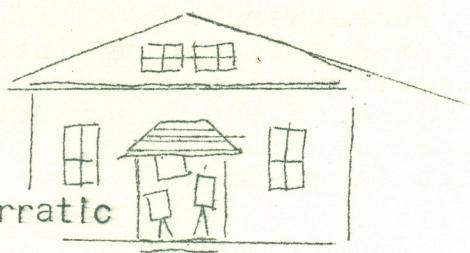
with \$200 off your fee



SHOPS

It's slightly erratic

up In the attic



## STRATFORD

A strange sight greeted our eyes on Sunday morning, August 16. In place of the usual sloppy dungarees and grimy work-shirts, we saw our fellow campers dressed in city finery. The reason for the change was that on that day we went to Stratford to see Shakespeare's comedy, "A Midsummer's Night Dream."

As the buses approached our destination we were pleasantly surprised by the beauty of the playhouse and the surrounding lawns.

We were fully prepared to enjoy the performance as a result of the discussions led by Phil Volchok, Boys' House counselor, and guest speaker Irwin Berger, last year's CIT counselor.

The play itself was a sheer delight. The acting was superb and the scenery added the necessary fairyland atmosphere to the production.

To wind up a delightful experience, we had a delicious chicken supper on the grounds and started back to camp.

JANET FINE

## TANGLEWOOD

With the prospect of getting dressed up, hearing the music of Brahms and Copland, and taking a "day-off" from camp, 141 campers signed up for the annual trip to Tanglewood, Mass.

July 26 dawned sunny and perfect for the trip. The four Torrington buses, filled to capacity, departed after the work gong. To everyone's amazement we managed to get there without a mishap.

Upon arriving at Tanglewood, our first thought was of food. After a delicious lunch of fried chicken, most of the campers walked around the grounds, and some of the luckier ones met their relatives or friends.

At about 2:30 everyone settled down on the lawn to listen to Brahms' Variations on a theme by Haydn, a Copland suite, and a Brahms Concerto played by Rudolf Serkin.

There were many different reactions to the music: some campers sat listening intensely, straining to hear every note, while others lay idly on blankets, taking sunbaths or reading.

None of the buses broke down on the way home either, but dropped us off at camp, contented and happy after a memorable day at Tanglewood.

MARIAN DEUTSCH

## S Q U A R E   D A N C E S

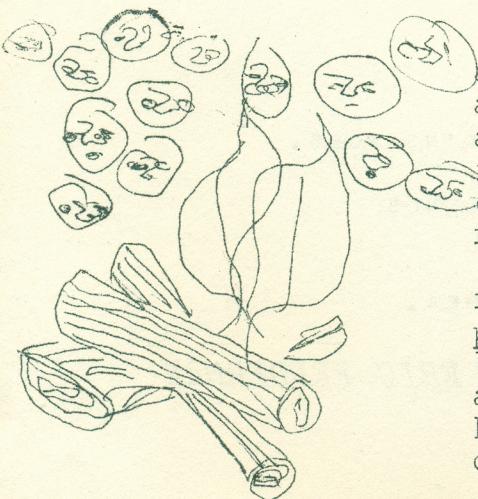


"Come on, boys! Don't be bashful. Get a partner for the first square of the evening!" Once a week, this cry was heard down at the tennis courts. Soon, sets were formed and two hours of square dancing had begun.

This summer, we were very fortunate in being able to have Dick Kraus call our square dances. Dick, who teaches at Columbia University, is regarded by many in his profession as one of the best callers on the East Coast. He added much to our evenings by teaching many new square and folk dances, and by calling such old favorites as the "Troika" and "Swing Like Thunder." Dick's skillful instruction enabled many more Buck's Rockers to join in the fun and dance than ever before.

SUE CRYSTAL AND SUE SLOVAK

## C A M P F I R E S



The gong echoed over the camp grounds and we made our way up the hillside and gathered at the campfire site. Soon, sounds of guitars and banjos, singing voices, and a crackling fire were heard. After a while, the singing of soft ballads, highly spirited songs, and rounds ceased; it was time for Ernie's story.

With great expression, Ernie dramatically read his tale, transforming the words on each page into life-endowed images. Relaxed on blankets, we listened until the story came to a close. Then we made our way back down the hillside, and another memorable Buck's Rock campfire was over.

JANET GOLDSTEIN

## FORUMS



EACH WEDNESDAY EVENING, BUCK'S ROCK ORATORS AND THINKERS GATHERED TOGETHER TO DISCUSS TIMELY AND CONTROVERSIAL ISSUES.

AMONG THE TOPICS DISCUSSED WERE: RACIAL PREJUDICE, LABOR AND MANAGEMENT, THE BEATNIK, PROPAGANDA IN A FREE SOCIETY, INDIVIDUAL FREEDOM AND THE COMMON DEFENSE, AND COMPULSORY EDUCATION.

PLANNED AND MODERATED BY LOU SIMON AND RICK LEE, THE FORUMS WERE EXCELLENT IN THEIR PRESENTATION AND CONTENT. THEY OFFERED CAMPERS THE OPPORTUNITY TO DISCUSS SUBJECTS OF INTEREST TO THEM.

ALTHOUGH DEFINITE CONCLUSIONS WERE NOT ALWAYS REACHED AT THE DISCUSSIONS, INTERESTING QUESTIONS WERE POSED, AND CAMPERS WERE LEFT WITH SOMETHING NEW TO THINK ABOUT.

STEVEN LUBELL

## POETRY READINGS

WHEN THE HULLABALOO OF SECOND SUPPER ENDS  
CAMPERS DRIFT TO THE QUIET OLD OAK TREE  
TO JOIN THE GROUP LED BY ALAN SHAVZIN  
THAT FINDS THE MYSTIC WORLD BETWEEN SAND AND SEA.

ON FRIDAY AND SUNDAY, WE FIND THAT "LIFE IS SHORT, BUT ART IS LONG!" WE READ, DISCUSS UPON THE POEMS OF MEN UNDER, LONG SAFE THE GROUND, OTHERS STILL WALKING ON THE SPREADING MOSS.

TO FIND MEANING AND BEAUTY IN THE CURVES AND BENDS OF POETRY, COME PEOPLE TO THE OLD OAK TREE, AND JOIN THE GROUP LED BY POET SHAVZIN, THAT FINDS THE MYSTIC WORLD BETWEEN SAND AND SEA.

ERIC FELDERMAN

DRAWING BY JENNY SNIDER

## CREATIVE WRITING

TWICE A WEEK, IN THE QUIET OF THE EARLY EVENING, OUR CREATIVE WRITING GROUP MET AT THE PRINT SHOP. HERE, UNDER THE GUIDANCE OF LOU SIMON, CAMPERS LEARNED SOME OF THE FUNDAMENTALS OF WRITING AND EXPLORED THE POSSIBILITIES OF THE ESSAY AND SHORT STORY FORM.

THE FIRST CLASS, WHICH INCLUDED A WORD ASSOCIATION EXERCISE, GAVE THE WRITERS AN IDEA OF THE FINE DISTINCTIONS BETWEEN WORDS. AT SUBSEQUENT SESSIONS, THE MEMBERS OF THE GROUP TRIED THEIR HAND AT VARIOUS TYPES OF DESCRIPTIVE WRITING. FINALLY, AFTER PERFECTING CERTAIN WRITING SKILLS, THEY ATTEMPTED THE ESSAYS AND SHORT STORIES.

RHEA ROLLIN

## POETRY WRITING

THIS SUMMER, IN ADDITION TO THE REGULAR CREATIVE WRITING CLASS, THERE WAS A POETRY WRITING COURSE UNDER THE DIRECTION OF AL SHAVZIN. THE MEMBERS OF THIS GROUP MET BI-WEEKLY, AND LEARNED TO DEVELOP THEIR POETIC TALENTS. THEY READ AND ANALYZED THE WORKS OF FAMOUS POETS, RANGING IN STYLE AND TIME FROM SHAKESPEARE TO WILLIAM CARLOS WILLIAMS. CAMPERS WHO TOOK THIS COURSE WERE EXPECTED TO SUBMIT THEIR OWN WRITING TO THE GROUP FOR DISCUSSION. IN SOME CASES THE POETS WERE ASKED TO EXPLAIN THE EXACT PROCESSES BY WHICH THEIR POEM WAS CREATED. AT OTHER TIMES, THE POEMS WERE SIMPLY READ AND CRITICIZED BY THE GROUP.

THE WORK PRODUCED BY THESE POETS MAY BE FOUND IN THE DUCK'S ROCK LITERARY MAGAZINE, "SUMMER LEAVES."

CHUCK STEIN

# we remember

may lm...

cho-cho-crunch...

perlmans of parks vs. nick of new milford...

46 actors(?) storming buck's rock...

donder...

snack check-up by carol branson...

the scavenger hunter who wanted to know what an "Invective" was...

the battle of zephyr hill... pourquois pas, BOOBIE?...

Ishmael and beauregarde...

charlie caterpillar...

the gentle purring of model airplanes (how could we forget)...

on-the-pot reports...

snack without cookies...

the exchange students from new milford who came to attend night classes...

go directly...do not pass go...do not collect \$200...

salisbury steak...

bux rah quirk amp...formerly the buck rock school...

when the cow almost needed a caesarian...

the lunch when silence prevailed...

howie mehl sack...

when yul tannenbaum came to buck's rock...

tea and toast, tea and toast, tea and toast and RICE...

semi-ethnic music...

when the abdication of george II resulted in a sanitation crisis...

being cramped in more ways than one...

the time the milk machine fought back...

the mice that earned production hours in the science lab ...

the worthy nightshirt of pierre patellin...

being smoked out of the print shop...

and einstein's theory of horticulture...

the day one of hank's poems didn't rhyme...

a palm tree growing on top of the selling stand...

buck's rock's contribution to the american exposition in moscow...

# we leave...

## OUR COUNSELORS

Hilse Bulova.....Tea and toast.  
Ernst Bulova.....Indirectly cramped  
Jess Adler.....Organized  
Doris Adler.....Screened In  
Orl Adler.....Rorschach  
Harry Allan.....Robert's Rules of Order  
Sara Allan.....Hustling  
Dave Anton.....Chiseled  
Anna Anton.....A player piano  
Hank Berg.....Stationary  
Carol Branson.....Cutting up  
Mimi Brass.....Thrown  
Ahza Cohen.....A tent Polar  
Jan Crisp.....But not burnt  
Ronnie Danzig.....Ducked  
Charlotte Ducker.....Charged  
Paul Ducker.....Washed up  
Gladys Dunn.....An abacus  
Martin Eidelberg.....Stewed  
Stan Einstein.....A factory  
Sarah Einstein.....Proprietress of the Brick  
Sheet house  
Gudmund Elvestad.....Going around the curves  
Unni Elvestad.....Smiling  
Richard Freedman.....Shacked up  
Martin Ganzglass.....Goosed  
Steven Goldstein.....Erected on this site  
Hedi Grootkerk.....Seconding a motion  
Richard Gubernick.....An Irish Setter  
Steven Goldmark.....Delilah  
Jack Goldman.....Boxed  
Andrew Jampoler.....The Sheriff of Litchfield County  
Sandy Jason....."How are you, Mrs. Jason?"  
Edith Jason....."I am pregnat, how are you?"  
David Katz.....Parents or no parents  
Jeanne Katz.....Having kittens  
William Korff.....Or the Submission  
Muriel Korff.....Contracted  
Richard Kraus.....On the level  
Rick Lee.....Fertilized  
Bernie Lefc.....Corny and Cokey  
Elliot Lerman.....Disenchanted

Eleanor (Dutch) Mayer...A restraightened bed  
Seymour Mund.....Checked out  
Irene Mund.....A good night  
Ruth Muirhead.....Queen of the kaopectate  
Harry Notowitz.....Reined  
Lora Naigles.....Adhered  
Audrey Ramsay.....Who cares, she's pretty  
Sidney Schwager.....Sunk  
Alan Shavzino.....A slick Schick  
Lou Simon.....Vibrating  
Sybil Stmon.....A pie  
Jack Sonenberg .....The dad with the artistic dog  
Phoebe Sonenberg .....Pond - ering  
Carl Tannenbaum.....Yul tied  
Bernard Unger.....Not with a bang  
Barbara Unger.....But a whimper  
Leo Varsano.....Knapping in his sack  
Philip Volchok.....A piece of quiet  
Sheila White.....De - tented  
Julia Winston.....Smoked out  
Winnie Winston.....Fingered  
Bernie Zucker.....Blue Cross

#### OUR JC'S

Mark Baskin.....Bing in the sun  
Arthur Brandon.....Mounted  
Charles Cantor.....To the sergeant-at arms  
Albert Chang.....Down in the valley  
Edward Greer.....A union made  
Walter Gross.....144 mouse cages  
Cyrus Hoffman.....Crying Dan-i-el  
Ray Ingram.....Pickled  
Daniel Kanter.....Coffee, tea, or milk?  
Bert Kleinman.....A martini  
Stanley Levine.....Foiled again  
David Prince.....A seagull  
Alan Saltzman.....Enlarged  
Adam Schweig.....In the garden  
Joshua White.....Another hour of uninterrupted music  
Judy Krasnow.....A copy of Exodus  
Janet Lass.....In the low country  
Phyllis Roberts.....Does she or doesn't she?  
Susan Schlansky.....Charlie Caterpillar  
Nancy Schulkind.....Laughing bubbles  
Deborah Uscott.....Psycho-ceramic

## OUR CIT's

Joan Adelman.....Fight  
Lynn Bliss.....Pierced  
Vicki Bolker.....Kissing cousins  
Eleanor Chambers.....In New Milford  
Judy Grumette.....A crack-pot  
Anita Kurman.....Podded  
Minda Levy.....An olive green wreath  
Rebecca Manoil.....Shake it, but don't break it  
Janet Margolin.....Enchanted  
Susan Metric.....A stable door  
Joan Ransohoff.....A garbage pail  
Janet Shapiro.....Squashed  
Luellen Shifrin.....Straight clorox  
Marian Siegal.....A member of royalty  
Karen Steinberg.....Piles  
Emily Zack.....Early

Richard Ackerberg.....Out on a limb  
Mark Anton.....Over night  
Stephen Bond.....In the dark  
Charles Braun.....Flying  
David Denby.....Run off  
Roy Duboff.....6 little maids from school  
Arthur Eckman.....A complete set of shag bark hickory leaves  
James Golding.....Cat gut your tongue?  
Jonathan Greene.....A poetic license  
William Greene.....Tethered  
Alan Hack.....A fixation  
John Holz.....Buffed  
Joel Klausman.....Spicy  
Steven Kramer.....Tanked  
Stephen Kurtzer.....Horsing around  
Jonathan Lehman.....Saxy  
Roy Lerman.....Hammered  
Roger Nanes.....Two syllables-not one  
Richard Newrock.....Functioning  
David Pines.....Knotty  
Joel Perlman.....In Paris  
Joshua Rifkin.....Striking back at earth again  
Peter Rosenow.....Outlawed  
Richard Ross.....Constricted  
Donald Sachs.....Comparing anatomies  
Daniel Schiller.....Shuttering  
James Slater..... $2\frac{1}{2}$  for her; 3 for me  
Lee Slater.....A 300 pound weakling  
Kenneth Solinsky.....Amyng for the stars  
Marvin Steingart.....Flastered  
Carl Stewart.....A 2 year plan

UNLIKE THE MANHATTAN  
AND QUEENS CLASSIFIED, OUR  
YELLOW PAGES CANNOT TELL  
YOU WHERE TO BUY YOUR CAR-  
PET OR HAVE YOUR HAIR DONE.  
BUT THEY CAN TELL YOU  
WHERE WE WILL BE DURING  
THE WINTER, SO THAT IF YOU  
ARE SO INCLINED YOU WILL  
GIVE US A RING OR DROP US  
A LINE.

THOSE OF YOU WHO LIKE  
TO SEND GREETING CARDS  
WILL FIND THE BIRTHDAYS OF  
ALL WHO CARED TO GO ON RE-  
CORD. AS FOR THOSE WHOSE  
BIRTHDAYS AREN'T LISTED,  
WE ASSUME THEY'RE EITHER  
SHY, FORGETFUL, OR HOSTILE  
TO THE INTERESTS OF MESSRS.  
HALLMARK, NORCROSS, ET.AL.

BUT WHETHER YOU'VE  
GIVEN US YOUR BIRTHDAY OR  
NOT, YOUR NAME, ADDRESS,  
AND PHONE NUMBER ARE PRINT-  
ED IN OUR OWN PERSONAL  
CLASSIFIED SO THAT ALL THE  
FRIENDSHIPS OF BUCK'S ROCK  
59 WILL BE WELL PRESERVED.

### OUR OWN CLASSIFIED

# BOYS

**A**

Danny Allan  
Jerrold Alpern  
Gregory Altman  
Bill Altman

130 St. Edwards St. Bklyn NY	UL2 5688	11/3
41 W. 82 St. NY24 NY	EN2 8460	3/21
7 Cherry La. Great Neck NY	HU2 2042	6/30
21-50 33 Rd. L.I. City 6 NY	AS8 1515	10/9

**B**

Ricky Bluttal  
Eugene Brodsky  
Gabe Brodsky  
John Bulova

14 Leslie Pl. New Rochelle NY	NE3 9296	
275 Central Pk. W. NY24 NY	TR4 3189	1/14
275 Central Pk. W. NY24 NY	TR4 3189	3/21
50 Elm St. Glens Falls NY	GL2 3023	5/12

**C**

Todd Capp  
Edward Carroll  
Arthur Cohen  
James Cohen  
Robbin Cullinen

3 Peter Cooper Rd. NY10 NY	SP7 6106	1/9
255 Eastern Pkwy. Bklyn 38 NY	ST3 2314	5/22
108-56 66 Ave. Forest Hills 75 NY IL 9	9238	
215 W. 88 St. NY24 NY	SC4 5890	1/9
35-45 223 St. Bayside NY	BA9 2963	1/17

**D**

Judd David  
Arthur Diamond  
Joel Doerfler  
Kenneth Ducker

8 Knoll La. Roslyn Hts. NY	MA1 1876	
840 E. 17 St. Bklyn 30 NY	GE4 1981	1/28
99 Metropolitan Oval NY62 NY	UN3 9757	6/15
39 Sunlight Hill. Yonkers NY	YO5 8916	4/27

**E**

Peter Eckman  
David Englander

2249 Morris Ave. NY53 NY	FO4 3949	1/26
82 French Ridge. New Rochelle NY NE6	4855	11/8

**F**

Lyle Fain  
Eric Felderman  
Bernard Filner  
Jerry Finkelstein

400 Laurel Ave. Providence 6 RI TEL 7444		11/11
1475 Thériot Ave. NY60 NY	SY2 7274	10/14
105-23 63 Ave. Forest Hills 75 NY TW6 0193		12/16
135-29 226 St. Laurelton NY	LA7 2169	8/23

Alfred Ghene	18 Bronson Ave.	Scarsdale NY	SC3	2552	1/2
Simon Geiger	314 Lee Ave.	Yonkers NY	Y08	5152	2/22
Joel Gewirtz	214 Stuart Dr.	New Rochelle NY	NE3	6187	4/29
Jesse Girard	Winding Rd.	Ardsley NY			10/27
Lawrence Glatterman	2929 Bainbridge Ave.	NY58 NY	CY8	1326	6/17
Andrew Goldberg	99-32 66 Rd.	Forest Hills 74 NY	TW7	2135	3/12
Kenneth Golden	2780 University Ave.	NY68 NY	K18	3810	3/9
Paul Goldsmith	27 Earlwood Dr.	White Plains NY	WH6	4528	11/7
Alex Goldstein	2200 Morris Ave.	NY53 NY	LU4	1885	10/11
Jay Gottlieb	303 Beverly Rd.	Bklyn 18 NY	GE5	0198	6/22
David Gould	63-02 Grand Central Pkwy.	Forest Hills 75 NY	IL9	9189	3/31
	675 West End Ave.	NY25 NY	AC2	2570	1/11
Alan Granwell	13 Hook Rd.	Rye NY	WO7	2199	
Harry Greenberg	110-20 71 Rd.	Forest Hills NY	BO8	5094	2/20
Herbert Greenspan	25 Hillside Ave.	NY40 NY	WI2	5325	5/23
Paul Grootkerk	2202 64 St.	Bklyn 4 NY	BE6	0540	5/11
Ephraim Gross	12 DeHaven Dr.	Yonkers NY	YO5	7102	11/2
Robert Gurian					

G  
Alan Granwell  
Harry Greenberg  
Herbert Greenspan  
Paul Grootkerk  
Ephraim Gross  
Robert Gurian

H Paul Hirsch	173 Riverside Dr.	NY24 NY	TR7	7850	11/14
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J  
Bruce Janklow  
Lee Josephson

162 Westwood Circle.	Roslyn Hts	MAI	6528	
161 W. 16 St.	NY11 NY	WA9	2295	

12/16

K  
David Klasfeld  
Andrew Klipper  
George Krauss

322 Central Pk.W.	NY25 NY	R19	1903	1/11
430 E. 20 St.	NY9 NY	OR7	2840	5/14
570 Westminster Rd.	Bklyn 30 NY	BU4	6927	

L  
Paul Lansky  
Andrew Lazere  
Hal Lenke  
Peter Lesh  
Ira Liebowitz  
Lonny Lindenbaum  
Peter Loeb

775 E. 175 St.	Bx60 NY	LU7	4358	6/18
52 Riverside Dr.	NY24 NY	TR3	0862	
41 Second Ave.	Port Washington NY	PO7	8169	10/26
545 West End Ave.	NY24 NY	SC4	4636	3/16
1075 Grand Concourse.	NY52 NY	JE6	1197	7/4
5 Columbine La.	Valley Stream NY	PY1	5992	11/8
42 Lafayette Pl.	Woodmere NY	FR4	4844	6/10

J Joel Loewenstein  
S Steven Lubell  
K Kenneth Luksin

76-66 Austin St. Forest Hills NYB08 7814 4/19  
Croton-on-Hudson NY CRI 3432  
298 Lee Ave. Yonkers NY YO3 6442 5/3

R Ronald Mayer  
H Howard Mehl sack  
D David Ment  
A Andrew Milman  
J Joseph Millstein

40-15 Hampton St. Elmhurst73 NYHA6 2690 5/28  
708 W. 192 St. NY40 NY LO9 4746 10/16  
50 Westminster Rd. Bklyn18 NY BU2 1942 9/24  
15 Farmers Rd. Great Neck NY HU7 4362 4/4  
1356 New York Ave. Bklyn3 NY UL6 0435 5/17

N Kenneth Newrock

136 Berry St. Valley Stream NY CO2 1525 6/11

O Robert Osman

1730 E. 7 St. Bklyn NY DE9 6368

P Michael Pawel

12 Guthell La. Great Neck NY HU7 2347 1/28

R Paul Rabinow  
J Joseph Ransohoff  
A Arthur Richman  
F Frederic Roberts  
R Ronald Roose  
D David Ross  
T Thomas Rush

3914 47 St. L.I. City4 NY ST4 1751 6/21  
126 Ritchie Dr. Yonkers NY YO5 5568 4/18  
769 St. Marks Ave. Bklyn NY PR8 5936 5/22  
1657 E. 23 St. Bklyn NY CL2 2172 4/30  
333 Central Pk.W. NY25 NY UN4 0822  
369 Bleecker St. NY14 NY WA9 1995 3/3  
12 Valley Rd. Larchmont NY TE4 5013

S Robert Sardin  
P Peter Safronoff  
A Andrew Saltzman  
M Martin Saltzman  
J Joel Schiller

6 Peter La. New Hyde Pk. NY PR5 3698 6/20  
52 Henry St. Merrick NY MA3 1202 5/9  
2152 E. 27 St. Bklyn29 NY DE2 7352 4/29  
67-64 Austin St. Forest Hills NY IL9 6829 12/4  
92 Lincoln Rd. Bklyn25 NY IN2 3171

Peter Schleger  
 Eric Schoenberg  
 Ken Schoenberg  
 Philip Schub  
 John Schwartz  
 William Seideman  
 Robert Shepard  
 Eric Shettle  
 Jeffrey Shields  
 David Simon  
 Eddy Sobel  
 Richard Spero  
 Charles Stein  
 Tony Stein  
 Michael Steinberg  
 Stephen Stern  
 Leonard Stillman  
 Mel Storch

130 W. 86 St. NY24 NY	LY5 3727	4/7
322 Vandelinda Teaneck NJ	TE6 9293	3/6
322 Vandelinda Ave. Teaneck NJ	TE6 9293	3/26
210 Ballard Dr. W.Hartford Conn	AD3 6889	8/14
50 Argyle Rd. Scarsdale NY	SC5 1642	7/2
261 S.Main St. W.Hartford Conn	AD2 8673	12/28
Paulding La. Crompond NY	LA8 9272	12/18
26 Earlwood Dr. White Plains NY	WH6 4909	11/23
23 Gilchrest Rd. Great Neck NY	HU7 1738	
2922 Parkside La. HarrisburgPa	CE8 1829	1/23
9 Henry St. Great Neck NY	HU7 5492	12/24
165 Pinehurst Ave. NY33 NY	LO8 4230	9/28
99 Longview Ter. Yonkers NY	SP9 2114	7/23
99 Longview Ter. Yonkers NY	SP9 2114	12/12
21 Yates Ave. Atlantic BeachNY	CE9 2726	1/11
2 Dellwood Rd. White Plains NY	WH9 4887	
647 Forest Ave. Larchmont NY	TE4 4636	10/10
303 Beverly Rd. Bklyn18 NY	GE8 1268	5/3

T John Trilling  
 Richard Trilling

552 Maitland Ave. W.EnglewoodNJ	TE6 5369	12/28
552 Maitland Ave. W.EnglewoodNJ	TE6 5369	5/17

W Eugene Weiss  
 Jonathan White  
 Danny Whitelaw  
 Seth Wigderson  
 Johnny Winston  
 Ricky Winston  
 Eugene Wolkow

960 Sterling Pl. Bklyn NY	PR8 2542	3/12
90 Riverside Dr. NY24 NY	TR3 6691	6/7
35 Sterling Rd. Harrison NY	WO7 4179	11/6
85-15 159 St. Jamaica32 NY	OL7 1963	12/25
48 Sunlight Hill. Yonkers NY	YO3 7417	7/30
48 Sunlight Hill. Yonkers NY	YO3 7417	7/22
769 St.Marks Ave. Bklyn NY	SL6 2478	

Y Alan Yaruss

2510 Avenue K. Bklyn NY	ES7 4853	2/21
-------------------------	----------	------

Z Steven Zipper

137-44 Francis Lewis Blvd. Laurelton NY	LA5 8555	
--------------------------------------------	----------	--

# GIRLS

A

Sara Ann Abel  
Ann Agatston  
Jean Anton  
Erica Applezweig

1576 E. 18 St. Bklyn	30 NY	ES5 1036	11/23
111 Village Rd. Roslyn Hts.	NY	MA1 6833	12/18
1339 Boynton Ave. NY	72 NY	TI2 6858	7/22
95 Barrow St.	NY14 NY	CH3 4850	11/1

B

Judy Bergman  
Bonnie Blackman  
Barbara Bragin  
Nora Brick  
Marte Broady  
Barbara Bulova  
Ellin Burke

83-15 Lefferts Blvd.	Kew Gdns NY	VI9 2242	5/2
45 N. King St.	Malverne NY	LY9 9310	7/4
50 Disbrow La.	New Rochelle NY	BE5 1961	12/5
1453 Hudson Rd.	W. Englewood NJ	TE6 3869	12/19
205 Riverside Dr.	NY25 NY	MO2 8937	
50 Elm St.	Glens Falls NY	GL2 3023	5/27
11 Gold Circle.	Malverne NY	LY3 7515	3/18

C

Elizabeth Cantor  
Toby Cogen  
Susan Crystal

90 Piccadilly Downs.	Lynbrook NY	LY3 7778	10/17
24 Jasmine La.	Valley Stream NY	PYI 8569	
78 Berkshire Rd.	Great Neck NY	HU2 6519	10/4

D

Nancy Darrow  
Marion Deutch

66 Overlook Ter.	NY40 NY	LO8 6343	4/2
176 W. 87 St.	NY24 NY	SC4 0294	1/8

E

Felice Elias  
Maris Elman  
Adele Einhorn

4 Longview Dr.	Scarsdale NY	SC5 2643	2/13
99-26 65 Rd.	Forest Hills NY	TW6 7373	
49 Strathmore Rd.	Great Neck NY	HU7 9431	11/24

F

Janet Fine  
Patricia Foster  
Bonnie Flaster  
Yolanda Fuchs  
Laura Furman

1284 Fayette St.	W. Englewood NJ	TE6 1896	10/14
11 Ogden Rd.	Scarsdale NY	SC3 8714	7/5
3725 Henry Hudson Pkwy.	NY NY	KJ6 7271	10/16
7 12 St.	Carle Place LI NY	ED4 3418	8/15
55 W. 95 St.	NY25 NY	MO6 0084	11/19

G  
Margaret Gaynes  
Madeline Gell  
Carol Gerstel  
Abby Gilmore  
Karen Gilmore  
Ruth Glatterman  
Marianne Glick  
Martha Goell  
Olivia Goldmen  
Janet Goldmark  
Janet Goldstein  
Judith Gordon  
Judith Gorman  
Barbara Green  
Sandra Green  
Judy Grossman  
Marcia Guggenheim

7336 185 St. Flushing 66 NY AX7 7751 3/13  
3900 Greystone Ave. NY63 NY K13 9079 9/1  
145 E. 92 St. NY28 NY AT9 8835 3/10  
15 Oak La. Scarsdale NY SC3 1548 4/5  
15 Oak La. Scarsdale NY SC3 1548  
2929 Bainbridge Ave. NY58 NY CY8 1326 10/15  
124 W. 79 St. NY NY TR4 4997 10/28  
11 Crossway. Scarsdale NY SC3 6895 5/12  
2780 University Ave. NY68 NY K18 3810 2/12  
8 Oak Dr. Great Neck NY HU7 6494 6/14  
183 E. Devonta Ave. Mt. Vernon NY MO7 7781 4/14  
5 Soundview La. Great Neck NY HU2 4212 8/21  
28 Metropolitan Oval. NY62 NY UN3 6314  
220-21 77 Ave. Bayside 64 NY HO4 8621 10/26  
220-21 77 Ave. Bayside 64 NY HO4 8621 5/3  
138 Livingston Ave. New Brunswick NJ K15 3646  
604 Cumberland Ave. Teaneck NJ TE6 6527 6/9

H  
Helen Hantman  
Ellen Hurwitch  
Jane Hyman

1378 E. 26 St. Bklyn NY CL2 2978 6/6  
43 Front St. Scituate Mass. L15 2200  
55 Lafayette Dr. Port Chester NY WE9 4412 4/2

J  
Ronnie Jaffe

976 E. 23 St. Bklyn 10 NY CL2 6236 12/22

K  
Jill Kamp  
Judith Kellin

714 80 St. North Bergen NJ UN9 0584 11/4  
88 Pilgrim Rd. W. Hartford Conn. ADAMS2 7270 7/23

L  
Lynn Landsman  
Ellen Lehman  
Marian Levine  
Rhonda Levine  
Ronnie Levitt  
Ruth Lewert  
Judy Licht  
Elena Lichtenfeld

130 Magnolia St. Westbury NY ED3 2514 11/17  
19 Hickory Dr. Great Neck NY HU2 7105 1/7  
33-47 14 St. Long Island City NY RA6 1047 10/5  
69-26 179 St. Flushing 68 NY RE9 1160 7/30  
71-25 Little Neck Pkwy. Floral Pk NY F13 6478 8/17  
89-10 150 St. Jamaica #5 NY JA6 4835 4/1  
840 E. 17 St. Bklyn 30 NY GE4 0111 3/10  
185 McClellan St. NY56 NY JE7 0290 8/4

L Libby Loewenstein  
Judy Lyons

76-66 Austin St. Forest Hills NY BO8 7814  
1743 Gerritsen Ave. Bklyn 29 NY ES5 9645

2/7  
4/29

M Barbara Mehl sack  
Paula Mellon  
Karen Moses  
Ruth Mintz

708 W. 192 St. NY 40 NY LO9 4746  
70-40 Juno St. Forest Hills 75 NY L14 1618  
2910 Grand Concourse NY 58 NY SE3 7048  
29 Jupiter La. Levittown NY OVI 1415

4/14  
7/1  
2/12

N Susan Newman  
Elizabeth Norman

1 Metropolitan Oval. NY 62 NY TA2 6380  
73-18 192 St. Flushing 66 NY HO5 7050

10/8  
10/30

P Emily Paradise  
Leslie Perla  
Lynn Phillips  
Diane Popish  
Paula Praeger  
Judith Prince

466 85 St. Bklyn 9 NY SH8 5029  
1479 Cromwell Ave. NY 52 NY CY3 3938  
225 W. 86 St. NY 24 NY TR4 5044  
3530 Henry Hudson Pkwy. NY 63 NY K13 6288  
21-21 Utopia Pkwy. Whitestone NY BA5 4975  
7702 Park Ave. N. Bergen NJ UNION 7 7750

12/21  
4/9  
4/1  
3/30  
7/28

R Karen Rappaport  
Addie Reid  
Alice Ribak  
Marcia Rollin  
Rhea Rollin  
Beth Rosenberg  
Carolyn Rosenfield  
Josephine Rosenfeld  
Carol Ross  
Claire Rubinstein

42 Sheridan Ave. Mt. Vernon NY MO7 3846  
Seneca Trail. Harrison NY TE5 3080  
99-31 64 Ave. Forest Hills NY TW6 5010  
101 Ellwood Ave. Mt. Vernon NY MO7 3846  
101 Ellwood Ave. Mt. Vernon NY MO7 3846  
224-12 139 Ave. Laurelton 13 NY LA5 6497  
40 Hickory Dr. Roslyn NY MA1 1989  
41 W. 82 St. NY 24 NY SC4 7958  
5 The Tulips. Roslyn Estates NY MA1 5472  
153 Jaffrey St. Bklyn 35 NY DE2 2020

12/19  
8/26  
5/24  
6/23  
5/19  
5/18  
5/20  
11/29  
7/18  
9/7

S Jill Sapinsley  
Nicky Schlansky  
Robin Schneck  
Andrea Schrank

25 Cooke St. Providence RI DEI 7195  
67 North Court. Roslyn Hts. NY MA1 1885  
38 The Oaks. Roslyn Estates NY MA1 8153  
320 W. 90 St. NY 24 NY TR7 2139

7/11  
5/14  
7/7  
4/12

S  
 Peggyanne Semel 1175 Park Ave. NY28 NY SA2 5597 4/15  
 Barbara Shapiro 2 Shorewood Dr. Sands Point NY PO7 7507  
 Laura Shapiro 69-32 178 St. Flushing65 NY OL8 1725 6/16  
 Laura Silagi 21-36 33 Rd. Long Island CityNYAS4 0857 3/8  
 Sue Silverman 108-50 71 Ave. Forest Hills NY B03 0387 10/12  
 Sue Slovak 707 Wildwood Rd. W.HempsteadNY 1V9 4607 8/18  
 Jenny Snider 3368 21 St. Long Island City NYRA1 4215 7/15  
 Susan Steinher 7 Rutland Rd. Great Neck NY HU7 4364 9/24  
 Anne Sterling Kirby La.North. Rye NY W07 2082 7/30  
 Heather Stieglitz 4 Old Pond Rd. Great Neck NY HU7 4707 6/30

T  
 Ellen Taussig 175 W.76 St. NY23 NY TR4 1381 12/6  
 Donna Telcholz 56 Kalda Ave. New Hyde Pk. NY FL2 2945 1/10  
 Diane Teitelbaum 67-54A 190 La. Flushing65 NY AX7 7465 6/5  
 Jane Tobey 151 Central Pk. W. NY NY TR3 7974  
 Carol Tuchmann 64-34 99 St. Forest Hills74 NY 119 5878 7/29

U  
 Bette Uscott 33-47 14 St. Long Island CityNYRA6 3330 10/10

W  
 Leslie Wald 160 Cabrini Blvd. NY33 NY WA7 6721 3/8  
 Alice Warsawer 430 Rutland Ave. W. Englewood NJTE7 2410 4/28  
 Kathy Wells 80 Sheldrake Rd. Scarsdale NY SC3 1806 4/27  
 Halona Wexton 315 E.77 St. NY21 NY RH4 1977  
 Deborah White 1165 Park Ave. NY28 NY AT9 6977 3/27  
 Barbara Wile 15 Stratton Rd. Scarsdale NY SC3 4254 3/18  
 Laura Whitehorn 90 Elizabeth Rd. New RochelleNY NE6 6685 4/16  
 Debbie Wiener 99-72 66 Rd. Forest Hills74NY TW7 6193 9/29

Y  
 Elizabeth Yamin 16 W.77 St. NY24 NY EN2 2718 10/12

Z  
 Amy Ziegler 230 W.79 St. NY24 NY EN2 5069 9/30  
 JoAnn Zerlin 68-53 Fleet St. Forest HillsNY BO8 5706 7/31

# CIT's

A	Richard Ackerberg Joan Adelman Mark Anton	5424 Arlington Ave. NY71 NY 1032 E. 23 St. Bklyn NY 1339 Boynton Ave. NY72 NY	K19 7762 CL8 2078 T12 6858	12/10 3/27
B	Lynn Bliss Vicki Bolker Stephen Bond Charles Braun	63 Glenlawn Ave. Seacliff L.I. NYOR6 1136 264 Westminster Rd. Bklyn 18 NY BU2 6766 34 Snapdragon La. Roslyn Hts. NYMA1 4872 60 Clarkson Ave. Bklyn 26 NY IN9 2845		8/4 5/18 7/5 4/27
C	Eleanor Chambers	601 W. 160 St. NY32 NY	LO8 9229	7/20
D	David Denby Roy Duboff	1 Gracie Ter. NY28 NY 241 Central Pk.W. NY24 NY	TR9 3847 EN2 8260	8/19 4/16
E	Arthur Eckman	2249 Morris Ave. NY53 NY	FO4 3949	11/6
G	James Golding Jonathan Greene William Greene Judy Grumette	47 E. 88 St. NY28 NY 2755 University Ave. NY68 NY 80 LaSalle St. NY27 NY 2518 Ave M. Bklyn 10 NY	AT9 0297 K13 0897 AC2 5314 ES7 7110	7/17 7/3 9/13
H	Alan Hack John Holz	85 Strong St. NY68 NY 119-40 Union Tpke. Kew Gdns 15NYL14 4645	K16 3058	3/13 9/19
K	Joel Klausman Steven Kramer	110-35 68 Ave. Forest Hills NY 1474 E. 18 Bklyn 30 NY	L14 4792 ES5 1040	7/19

A Anita Kurman  
Stephen Kurtzer

9 Huntley Rd. Eastchester NY  
611 W. 239 St. NY63 NY

NOI 3806  
K18 3160

4/4  
9/10

L Jonathan Lehman  
Roy Lerman  
Minda Levy

19 Hickory Dr. Great Neck NY HU2 7105  
521 Eagle Knolls Rd. Larchmont NY TE4 7044  
21-36 33 Rd. L.I. City 6 NY AS8 7078

8/27  
10/21

M Rebecca Manoff  
Janet Margolin  
Susan Metrylic

1130 Venetian Way. Miami Beach FLA FR3 0036  
285 Central Pk.W. NY24 NY SU7 5585  
17 Falmouth St. Bklyn 35 NY NI8 1962

5/17  
7/25  
6/3

N Roger Nanes  
Richard Newrock

1437 E. 17 St. Bklyn 30 NY ES5 9657  
136 Berry St. Valley Stream NY CO2 1525

1/25  
2/7

P David Pines  
Joel Perlman

1595 Unionport Rd. NY62 NY  
295 Central Pk.W. NY24 NY

TA2 0957  
SU7 7611

1/24  
6/12

R Joan Ransohoff  
Joshua Rifkin  
Peter Rosenow  
Richard Ross

126 Ritchie Dr. Yonkers NY  
3835 Bailey Ave. NY63 NY  
2641 Marion Ave. NY58 NY  
5 The Tulips. Roslyn Est. NY

YO5 5726  
K18 0828  
FO5 8885  
MA1 5472

1/9  
4/22  
3/31  
5/23

S Donald Sachs  
Daniel Schiller  
Janet Shapiro  
Luellen Shifrin  
Marian Stegal  
Jimmy Slater  
Lee Slater  
Kenneth Solinsky  
Karen Steinberg  
Marvin Steingart  
Carl Stewart

1137 Troutbrook Dr. W. Hartford CONN JA3 7711  
92 Lincoln Rd. Bklyn 25 NY IN2 3171  
75 Lenox Rd. Bklyn 26 NY BU7 3868  
62 Berkley Ave. Yonkers NY YO3 2512  
66 E. 96 St. NY28 NY SA2 4073  
2615 Ave O. Bklyn 10 NY CL8 1083  
444 W. Penn St. Long Beach NY GE1 0214  
40-35 Ithaca St. Elmhurst 73 NY TW8 7425  
6244 Cromwell Cresc. Rego Park NY LI 9 5571  
2141 Sterling Ave. NY62 N. TA2 2261  
48 Club Dr. Roslyn Hts. NY MA1 3990

3/11  
11/3  
11/6  
12/26  
6/2  
7/12  
9/5  
9/2  
12/18  
5/8  
1/24

Emily Zack

901 Washington Ave. Bklyn 25 NY NE8 7551

9/20

**JCs**

B	Mark Baskir Arthur Brandon	1620 Avenue I. bklyn NY 37 Inwood St. Yonkers NY	DE8 6363 YO5 8391	12/16
C	Charles Cantor Albert Chang	90 Piccadilly Downs. Lynbrook NY LY3 7778 188-06 87 Dr. Holliswood23 NY SP6 3897		8/26 6/7
G	Edward Greer Walter Gross	45 Martense St. Bklyn26NY 959 Carroll St. Bklyn NY	BU7 5291 IN7 2578	1/28 7/15
H	Cyrus Hoffman	100-29 75 Ave. Forest Hills NY BO8 7973		2/20
I	Ray Ingram	66 Woodbrook Rd. White Plains NY		
K	Daniel Kanter Bert Kleinman Judy Krasnow	46 Sun Valley Way. Morris Plains NJ JE9 2945 67-84 Groton St. Forest Hills NY LI4 9320 143 Douglas Ave. Yonkers NY	YO9 6058	2/8 6/5 12/8
L	Janet Lass Stanley Levine	1564 E.7 St. Bklyn30 NY 682 Tuckahoe Rd. Yonkers NY	DE6 3654 SP9 1347	1/5 6/18
P	David Prince	7702 Park Ave. N. Bergen NJ	UN6 2373	3/7
R	Phyllis Roberts	1657 E.23 St. Bklyn29 NY	CL2 2172	5/10
S	Alan Saltzman Susan Schlansky Nancy Schulkind Adam Schweig	67-64 Austin St. Forest Hills NY IL9 6829 67 North Court. Roslyn Hts. NY MAI 1885 179-06 75 Ave. Blushing NY RE9 6834 355 Pelhamdale Ave. Pelham NY PE8 3055		7/23 8/8 9/2 1/22
U	Deborah Uscott	33-47 14 St. L.I. City NY	RA6 3330	2/13
W	Joshua White	1165 Park Ave. NY28 NY	AT9 6977	12/16

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Riverdale 63 NY

K18 3908

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Orl Adler 22 Riverside Dr. NY23 NY  
Harry and Sara Allan 130 St. Edwards St. Bklyn NY  
Dave and Anna Anton 1339 Boynton Ave. Bronx 72 NY

COI 9054  
TR4 0836  
UL2 5688  
T12 6858

Henry Berg 212 1901 Hall, Princeton U.  
Princeton NJ

(JA3 0440)

**B** Carol Branson 900 N. Lake Shore Dr. Chicago 11 ILL.  
Miriam Brass 83-45 63 Ave. Rego Park NY

**C** Ahza Cohen 439 E. 9 St. #6 NY9 NY  
Jan Crisp 709A Melrose Ave. Medford ORE SPRing 2 2753

OR3 6493

**D** Ronnie Danzig 553 Manor Ridge Rd. Pelham Manor PE8 2739  
Charlotte Ducker 39 Sunlight Hill. Yonkers NY YO5 8916  
Paul Ducker 39 Sunlight Hill. Yonkers NY YO5 8916  
Gladys Dunn 3100 Heath Ave. Bx63 NY K13 1845

**E** Martin Eidelberg 1064 Manor Ave. NY72 NY T12 3918  
Stan and Sarah Einstein 308 W. 104 St. NY25 NY UN6 0135  
Gudmund and Unnt Elvestad Brobekkveien 33 9. Oslo NORWAY

**F** Richard Freedman 3 Channel Dr. Kings Point LI NY HU2 3633

**G** Martin Ganzglass 2825 Webb Ave. NY68 NY K13 4408  
Steven Goldstein 3009 Kingsbridge Ter. Bx NY K13 0395  
Hedi Grootkerk 25 Hillside Ave. NY40 NY W12 5325  
Richard Gubernick 3635 Johnson Ave. Bx NY K13 9255  
Jack Goldman 1595 E. 174 St. Bx72 NY T12 2813  
Steve Goldmark 8 Oak Dr. Great Neck NY HU7 6494

**J** Andrew Jampoler 407A New Hall Columbia Coll. NY 27 NY UN5 4000 1/15  
Sandy and Edith Jason 42 Gilbert La. Plainview LI NY ~~We 5-8460~~

**K** David and Jeanne Katz 67-42 Ingram St. Forest Hills NY BO8 6346  
Bill and Muriel Korff 577 Grand St. NY 2 NY OR3 4951  
Dick Kraus 12 Glen Rd. Ardsley NY OW3 6607

**L** Richard Lee 40 Barker Ave. White Plains NY ROI 2513 11/9  
Bernie Leif 39 Ocean Ave. Bklyn 25 NY UL6 7710  
Eliot Lerman 2306 Ocean Ave. Bklyn 29 NY ES5 0747

**M** Eleanor Mayer 1010 California Pl. S. Island Pk. NY GE2 5004  
Seymour and Irene Mund 55 Tulip Ave. Floral Pk. NY FL4 1276 10/31, 12/5  
Ruth Muirhead Westminster School. Simsbury CONN

**N** Lora Naigles 48 Seneca Ave. Yonkers NY SP9 4815  
Harry and Carol Notowitz 285 E. 199 St. Bx 58 NY CY5 6421 11/13, 12/21

**R** Audrey Ramsay 69-40 108 St. Forest Hills NY

**S** Sidney Schwager 2940 Lurting Ave. Bx NY TU2 0722 6/24  
Alan Shavzin 1746 Carrahan Ave. Cincinnati 37 OHIO JEI 2826  
Lou and Sybil Simon 1901 Grand Concourse. Bx 53 NY LU3 6533 7/6, 12/18  
Jack and Phoebe Sonenberg 110 E. 16 St. NY 3 NY GR3 4197

**T** Carl Tannenbaum 1272 Noble Ave. Bx 72 NY TI2 0064

**U** Bernard and Barbara Unger 32 Mark La. New City NY

**V** Leo Varsano 274 E. 172 St. Bx 57 NY LU3 3836  
Philip Volchok 1135 Anderson Ave. Bx 52 NY CY3 2194

**W** Sheila White Bennington Coll. Bennington VT (TR3 6691) 8/14  
Julia Winston 48 Sunlight Hill. Yonkers NY YO3 7417  
Winnie Winston 48 Sunlight Hill. Yonkers NY YO9 3309

**Z** Bernie Zucker 40 E. 9 St. NY 3 NY GR3 2141

# thanks to

NURSES

DOCTOR

CHIEF COOK

SECOND COOK

BAKER

KITCHEN STAFF

SANITATION

Pete Petrucci

Roy Mills

Andrew Jost

Hedie Grootkerk

Marty Eidelberg

Ebong T. Eboh

James Hardy

Joseph Menschadis

Nathaniel Moore

Robert K. Nti

James Ukolademabia

Powell Woodson

George Calloway

OFFICE

Doris Adler

Gladys Dunn

Irene Mund

JC boys who took  
over at night

SHOPPING

Charlotte Ducker

CIT Elite Chambers

ELECTRICAL

Ori Adler

CIT Alan Hack

CLEANING WOMEN

Beatrice Corina

Corabelle Ett

Rita Ett

Dorothy Poplowski

Margaret Roux

you and your friends are cordially invited to the

# buck's rock annual **FESTIVAL**

saturday, august 22, 1959 from noon till 11pm

ALL DAY

exhibits of creative work done in shops  
farm and shop products sold at our stands  
science lab and farm animal display

2:30 PM

fencing exhibit

3:00 PM

square and folk dance exhibit

4:00 PM

gala concert at stage

orchestra and folksingers

dance recital

chorus and madrigal group

6:00 PM

dinner will be served  
to all our guests

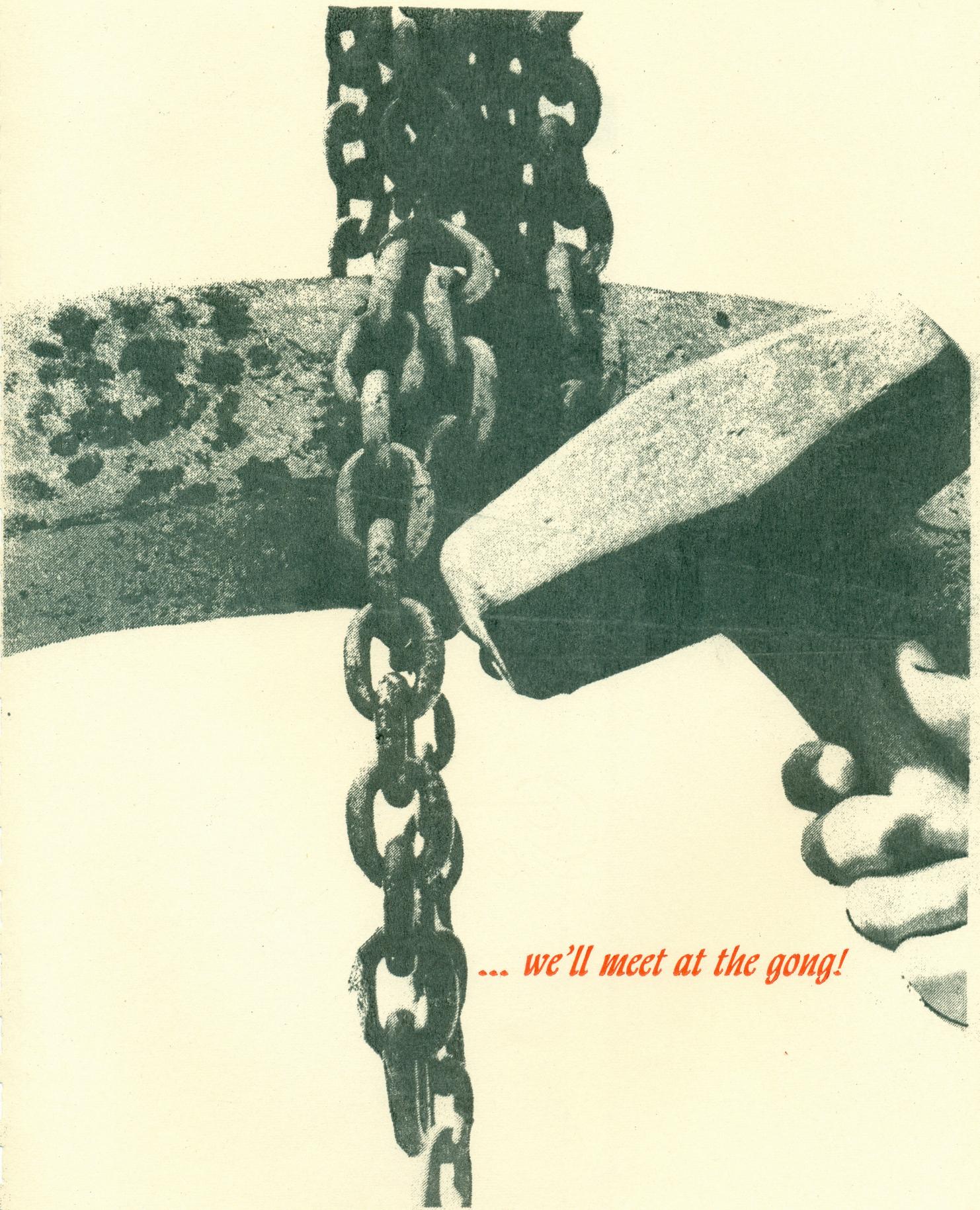
8:00 PM

a play at the stage:

"DARK OF THE MOON"

by Howard Richardson and William Berney

BUCK'S ROCK WORK CAMP NEW MILFORD CONN.



*... we'll meet at the gong!*

# we goofed

On the green page introducing our theme there is a gross error: NOTHING at Buck's Rock is formal; not even the "Invitations" in our last sentence. "Informal" is the word that should have appeared.

Our profoundest apologies to every grain of dust in America. "Pastures of Plenty," mentioned in the article on Folksinging, is not a song of the Westward Movement, as we stated, but rather a song of the Dust Bowl.

The author of the Science Lab article is Paul Rabinow.

We all know that the apostrophe indicates possession. But in our article on Baseball, haste made waste. Intending to write the possessive of girls, we wrote girl's. Please cross out our foolish blunder and write in the correct form: girls'es.

Rich Freedman, our counselor in charge of Electronics, thinks it important to list those campers who received "ham" operator licenses this summer: Bob Sardin, Bob Shepard, Don Sachs, Judy Grossman, Harry Greenberg, Lyle Fain, Ruth Lewert, and Bill Seldeman. This makes a total of 14 "hams" in camp this summer.

Also from Rich: "Some of our major projects this summer were: building the WBBC transmitter, a tube tester, a resistance decade box, and a code oscillator."

A great announcement which we failed to include because it came the day we printed this page:

Whoever rang the gong this morn  
His legs and arms and eyes be torn  
And strewn about the vale and dell  
And stir forever long in hell.  
Gongs are made for fools like he  
To shatter sleep of tired me.

Buck's Rock Shakespeare

The poems on the Houses were written by Adele Einhorn and Heather Steglitz.

- 1. Accompaniment by Anna Anton
- 2. Accompaniment by Anna Anton
- 3. Coordination by Anna Anton
- 4. Dave by Anna Anton

Please fold on dotted lines  
and paste on following pages:

- 1. Orchestra
- 2. Chorus
- 3. Evening Activities
- 4. Wood Shop

The blue-blooded editors of our Yellow Pages are red with shame at not having orange-pencilled certain black and muddy errors. The addresses and phone numbers of these people are incorrectly typed in the Classified Section:

Eleahor Chambers	LO 8-9629
Ronnie Danzig	PE 8-3739
Maris Eiman	99-29 65 Rd.
Lyle Fain	400 Laurel Ave. Providence 6, R.I. TE 1-7444
Richard Freedman	110 North Baker Hall, Cornell U. Ithaca, NY Ithaca 4-3211 ext. 3281
Ronda Levine	69-26 179th Street Flushing 65, N.Y.
Elena Lichtenfeld	185 McClellan Street
Steve Lubell	101 North Highland Plz
Marian Siegal	65 East 96th Street
Karen Steinberg	IL 9-5571
Marvin Steingart	2141 Starling Ave.
Diane Telfelbaum	67-45A 190 Lane

These people don't listen to announcements and did not include their birthdate on the original list:

Mark Baskin	1/22	Bruce Janklow	3/4
Hank Berg	7/3	Andy Klipper	5/24
James Cohen	1/1	George Krauss	12/7
Ronnie Danzig	2/18	Roy Lerman	9/6
Janet Fine	9/14	Steve Lubell	5/10
Richard Freedman	8/10	Robbie Osman	2/2
Marty Ganzglass	4/1	Tom Rush	8/18
Karen Gilmore	6/9	Eric Schoenberg	3/26
Jay Gottlieb	5/22	John Schwartz	1/2
Barbara Green	10/28	Barbara Shapiro	1/22
Harry Greenberg	5/30	Stephen Stern	4/13
Mimi Brass	12/19	Gene Wolkow	2/23

These people were left off the original list because they came to camp during the summer:

Mimi Brass	8345 63rd Ave. Rego Park 74, N.Y. NE 9-0861
Jeanette Klimzewski	2 Carol Street East Northport, L.I. FO 8-0907
Ricky Shayne	302 West 86th Street New York 24, N.Y. SC 4-2403

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